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Thursday



A BIG QUESTION
Does Alex Semin's good outweigh the bad for the Capitals? 16

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With eyes on China, Obama commits more troops to Australia 11

GAME OVER
Drake silences his critics with a new album, 'Take Care' 26





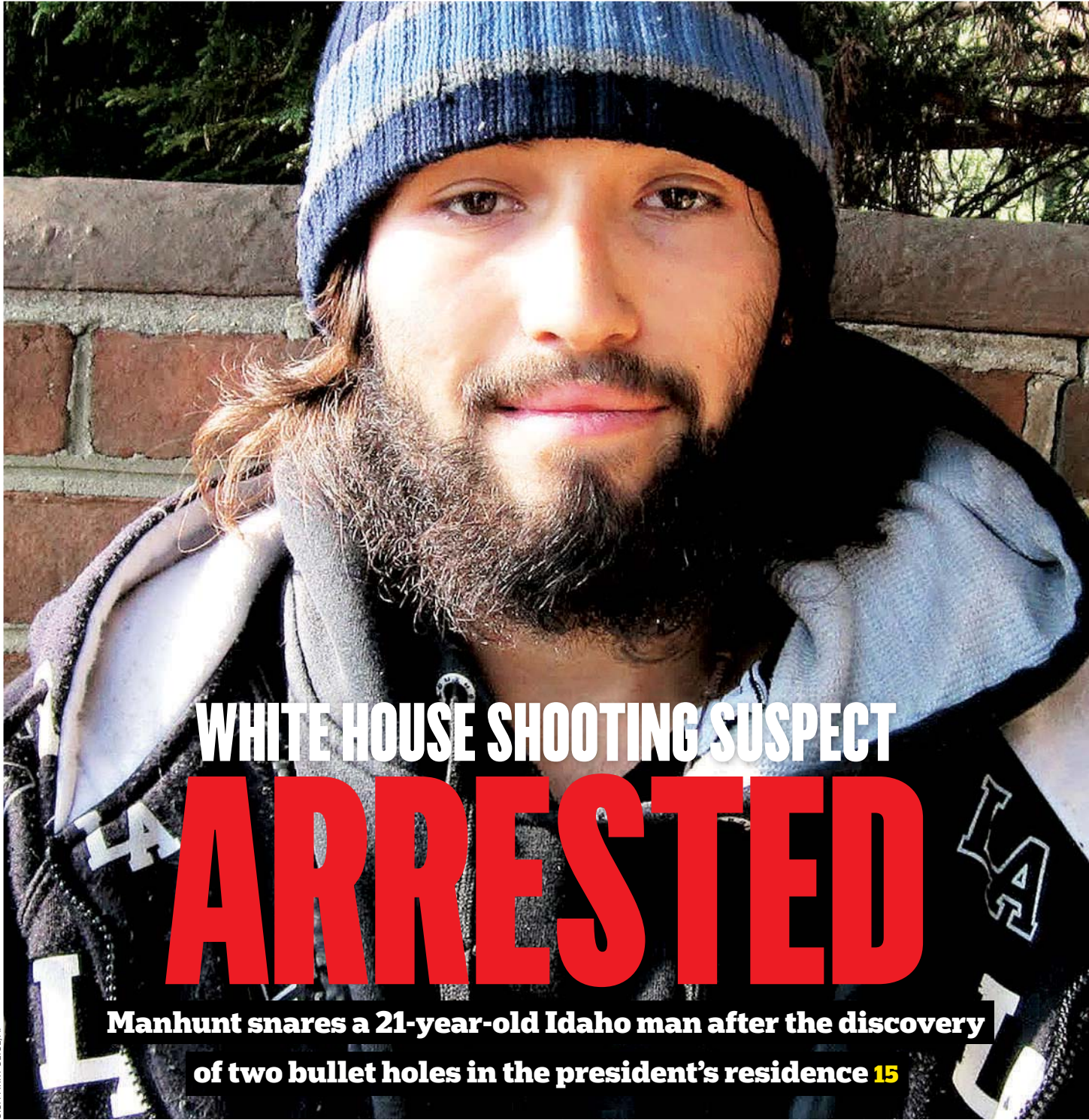
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NOVEMBER 17, 2011 | A PUBLICATION OF The Washington Post | NEWS, ENTERTAINMENT, ARTS, LIFESTYLES | FREE DAILY



WHITE HOUSE SHOOTING SUSPECT

ARRESTED

Manhunt snares a 21-year-old Idaho man after the discovery of two bullet holes in the president's residence 15

U.S. PARK POLICE/AP



eye openers

AILMENTS

‘What’s Your Emergency?’
‘Phone Addiction, Ma’am.’

Deputies say a Tampa, Fla., man called 911 67 times over a two-hour period. Clarence McDonald was arrested Tuesday after deputies pulled over the car he was riding in. They say he started calling 911 operators on Monday night, reporting that he had been shot at and was being shot. Police found cocaine in the car. (AP)

“Unless he chooses to get into the Cage of Death with the crocodiles ... I can guarantee he’ll be pretty safe.”

—PAUL HENDERSON, CHIEF MINISTER OF AUSTRALIA’S NORTHERN TERRITORY, WHO HAS GIVEN PRESIDENT OBAMA A \$50,000 INSURANCE POLICY IN CASE OF A CROCODILE ATTACK WHILE HE VISITS THE REGION.

HOAXES

If You Want to See Your Son Again, Give Him an XBox

Police say an Orlando teenager is accused of staging his own kidnapping to get \$50,000 in ransom money from his father. The 17-year-old boy disappeared from a tennis tournament Sunday morning. Later that day, the teen called his father, claiming his captors were seeking a ransom. (AP)

The Big Picture

AP / THE CANADIAN PRESS / NICHOLAS AUGUSTUS



THIS CAN’T BODE WELL: Mike and Nancy Rogers pose for wedding photographer Nicholas Augustus as White Point Beach Resort’s main lodge burns in the background on Saturday. The couple were set to be married in the lodge but moved the ceremony when the structure caught fire. (AP)

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In Brief



Tabitha Welch picks through debris left Wednesday by a storm in Auburn, Ala.

BIRMINGHAM, ALA.

Storm System Pummels South With Tornadoes

A strong storm system that produced several possible tornadoes hit the Southeast on Wednesday, damaging dozens of homes and buildings. At least one person was killed, and more than a dozen others were injured. Suspected tornadoes were reported in Louisiana, Mississippi and Alabama, and thousands of people were without power as trees and power lines were downed. (AP)

SACRAMENTO, CALIF.

Manson Follower Denied Parole Request in Calif.

The self-described right-hand man of cult leader Charles Manson, who was convicted of orchestrating the Tate-LaBianca slayings 42 years ago, was denied parole from a California prison Wednesday for the 14th time. Charles "Tex" Watson, 65, was ordered to continue serving his life sentence. (AP)

WASHINGTON

House Passes Concealed Weapons Permit Bill

A state permit to carry a concealed firearm would be valid in almost every other state in the country that gives people the right to carry concealed weapons under legislation the House passed, 272-154, on Wednesday. (AP)

Correction

In Wednesday's Blog Log, Express incorrectly stated that David Tennant currently plays the titular character in "Doctor Who." Matt Smith currently plays him.

Debt Committee Urged to 'Go Big'

Trim deficit by \$4T and expand revenue, bipartisan panel says

Washington

A bipartisan group of lawmakers from both houses urged the deficit-reduction supercommittee Wednesday to "go big" as it nears a deadline to avoid mandatory across-the-board cuts, telling the panel it has significant congressional support for a deal that would cut the deficit by about \$4 trillion.

But Democrats and Republicans on the supercommittee later held separate meetings amid mounting pessimism that the 12-member panel would be able to reach an agreement. "We need to find out about whether our Republican colleagues want to continue to negotiate or whether they've drawn a hard line in the sand," said Rep. Chris Van Hollen, D-Md., a supercommittee member.

The top Republican on the supercommittee, Rep. Jeb Hensarling of Texas, backed away from his warning that GOP members have "gone as far as we feel we can go" on new tax revenue, telling reporters he would consider any offer by the panel's Democrats. But he insisted that until the Democrats



Sens. Mike Crapo, R-Idaho, left; and Mark Warner, D-Va., are part of a bipartisan panel calling to cut the U.S. deficit by \$4 trillion.

A Top-Dollar Lobby

Lobbyists for a day, a band of millionaires stormed Capitol Hill on Wednesday to urge Congress to tax them more. The millionaires tried to meet with anyone possible. "Nobody's holding them back" from donating money to the federal government, said Grover Norquist, the head of a group that has gotten most congressional Republicans to pledge to vote against tax hikes. (AP)

produce a counterproposal, the Republicans are "not changing" their own plan.

Earlier, in a Capitol Hill news conference, Republican and Democratic members of the House and Senate stressed that a "bold" plan is needed to convince markets and the international community that the U.S. government is capable of dealing with its debt issues.

Members of what has been dubbed the "go-big coalition" said about 150 lawmakers in both houses

support a compromise that would include increases in revenue and cuts to entitlement programs.

"We want [the supercommittee] to know that there is a large and significant number of us in both chambers who want such a deal and are ready to give it a fair shot," said House Minority Whip Steny H. Hoyer, D-Md. "None of us want to risk the immediate and long-term effects of sequestration ... if the committee fails."

(THE WASHINGTON POST)

Penn State Case Gets New Judge

State College, Pa.

A new judge was assigned to handle Jerry Sandusky's child sex-abuse charges on Wednesday as a lawyer for a boy who accuses the former Penn State assistant football coach of abuse took aim at his televised defense.

Lawyer Ben Andreozzi said he represents a client who will testify against Sandusky, who is accused of abusing eight boys over 15 years.

Sandusky's lawyer, Joe Amendola, appeared with him on NBC's

Meanwhile ...

On Wednesday, State College Police Chief Tom King said his department did not receive reports from a then-graduate assistant who said he saw Jerry Sandusky raping a boy at Penn State in 2002. Mike McQueary had written in an email to a friend that he spoke with police. (AP)

"Rock Center" Monday night and cast doubt on the evidence.

"We anticipate we're going to

have at least several of those kids come forward and say, 'This never happened,'" Amendola said.

Meanwhile, Westmoreland County senior district Judge Robert E. Scott will preside over Sandusky's preliminary hearing on Dec. 7, the Administrative Office of Pennsylvania Courts said.

Scott is taking over for Centre County District Judge Leslie Dutchcot, who donated to the Second Mile, a charity Sandusky created for at-risk children and how officials say he met his victims. (AP)



SECURITY

Spam Warfare

Facebook said Wednesday that it has stopped most of the spam that has flooded many users' pages with pictures showing graphic sex and violence. The social-networking company urged its 800 million-plus users to report suspicious links on friends' pages and to avoid links offering deals that are too good to be true. (AP)

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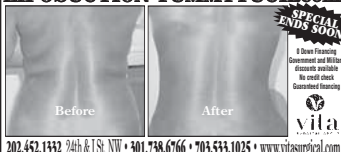
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Gingrich Defends Freddie Role

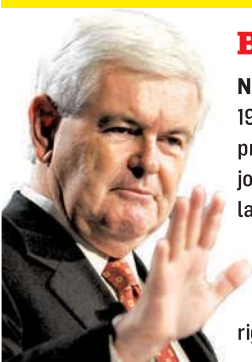
GOP contender was paid \$1.5M to consult for housing agency

Urbandale, Iowa

Rising in national polls, Republican presidential candidate Newt Gingrich found himself on the defensive Wednesday over huge payments he received over the past decade from the federally backed housing agency Freddie Mac.

Gingrich said he didn't remember exactly how much he was paid, but a former Freddie Mac official said it was at least \$1.5 million for consulting contracts stretching from 1999 to 2007. The official spoke on condition of anonymity.

In Iowa, Gingrich said he provided "strategic advice for a long period of time" after he resigned



Backstory

Newt Gingrich's history at Freddie Mac began in 1999, when he was brought in for strategic consulting, primarily on legislative and regulatory issues. That job, which paid about \$25,000 to \$30,000 a month, lasted until sometime in 2002. In 2006, Gingrich was hired again on a two-year contract that paid him \$300,000 annually, again to provide strategic advice while the company fended off attacks from the right wing of the Republican Party. (AP)

as House speaker after his party's losses in the 1998 elections. He defended Freddie Mac's role and said, "Every American should be interested in expanding housing opportunities." Long unpopular among Republicans, the federally backed mortgage lender has become a focal point of anti-government sentiment because of the housing crisis.

On Tuesday, a House committee voted to strip top executives of Freddie and its larger competitor, Fannie Mae, of huge salaries and bonuses and put them on the same pay scale as federal employees.

Gingrich on Wednesday sought to portray his role as a sign of valuable experience. "It reminds people that I know a great deal about Washington," he said. (AP)



What Lies Beneath? A theory published Wednesday in the journal *Nature* suspects liquid lakes lurk just under the cracked and mottled surface of Europa, Jupiter's icy moon. The lakes could provide a habitat for life beyond Earth, said Don Blankenship, a Europa specialist at the University of Texas. Also, the lakes would provide channels for organic compounds — needed for life — on Europa's surface to be drawn into the deep ocean. (THE WASHINGTON POST)

Women: Is Your Drinking Causing Problems? Do You Drink Alcohol to Help Ease Your Anxiety?

If you are a woman ages 21 to 65 who has tried to stop drinking, or decrease the amount of drinking, but can't, you may be eligible for a research study testing the effectiveness of a new drug for women with alcohol and anxiety problems. This is a five-week inpatient research study at the Clinical Center in Bethesda, Maryland.

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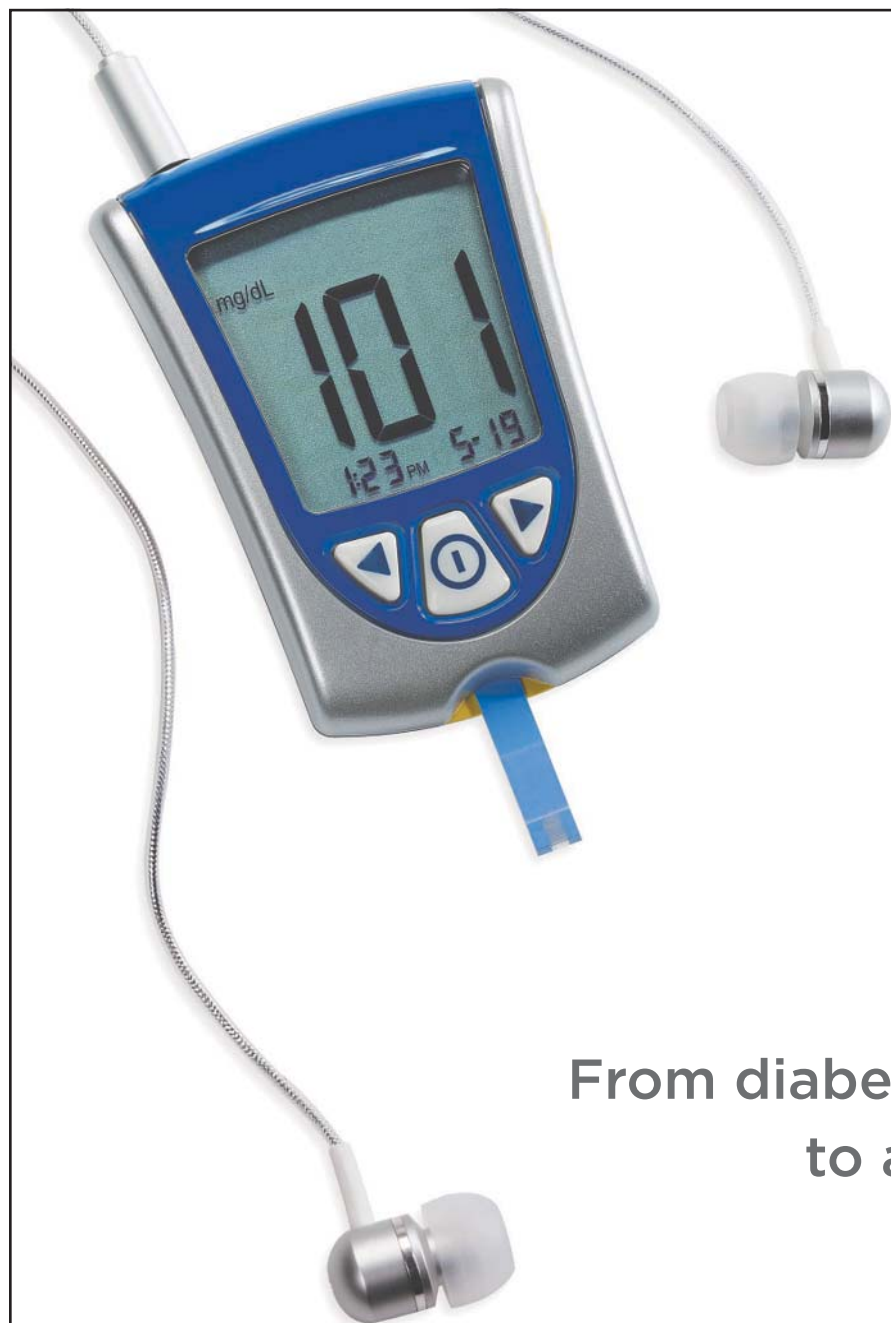


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Nation

Heart's Discontent Hits Ladies Worse

Study: Emotional
news affects women
much more than men

Orlando, Fla.

A woman's heart breaks more easily than a man's. Females are seven to nine times more likely to suffer "broken heart syndrome," when sudden or prolonged stress like an emotional breakup or death causes overwhelming heart failure or heart attack-like symptoms, the first nationwide study of this finds. Usually, patients recover with no lasting damage.

The classic case is "a woman who has just lost her husband," said Dr. Mariell Jessup, a University of Pennsylvania heart failure specialist.

Japanese doctors first recognized this syndrome around 1990 and named it Takotsubo cardiomyopathy; tako tsubo are octopus traps that resemble the unusual pot-like shape of the stricken heart.

It happens when a big shock, even a good one like winning the

On Heartbreak

Using a federal database with about 1,000 hospitals, Dr. Abhishek Deshmukh of the University of Arkansas found 6,229 cases of "broken heart syndrome" in 2007. Only 671 involved men. After adjusting for high blood pressure, smoking and other factors that can affect heart problems, women seemed 7.5 times more likely to suffer the syndrome than men. It was three times more common in women over 55 than in younger women. And women younger than 55 were 9.5 times more likely to suffer it than men of that age. (AP)

lottery, triggers a rush of adrenaline and other stress hormones that cause the heart's main pumping chamber to balloon suddenly and not work right. Tests show dramatic changes in rhythm and blood substances typical of a heart attack, but no artery blockages that typically cause one. Most victims recover within weeks, but in rare cases it proves fatal. (AP)

Congress Honors Apollo 11 Astronauts



ASTRONAUT MICHAEL COLLINS RECEIVES the Congressional Gold Medal from House Minority Leader Nancy Pelosi at the Capitol Wednesday. He was honored along with fellow crew members Buzz Aldrin and Neil Armstrong for the Apollo 11 mission, which, on July 20, 1969, put the first man on the moon.

MANDEL NGAN/AP/GETTY IMAGES

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World

In Brief

ATHENS, GREECE

Greek PM's Government Clears Confidence Vote



Papademos Greek Prime Minister Lucas Papademos on Wednesday easily won a confidence vote for his new government, which was formed last week. He won by a 255-38 vote in the 300-member parliament. His government was created to push through a \$177 billion debt deal and get a vital bailout to fend off a default. (AP)

MOSCOW

Russian-U.S. Crew Docks With Space Station

The International Space Station gained three crew members Wednesday, temporarily doubling in crew size with the arrival of a Russian Soyuz capsule. The ship delivered an American and two Russians, who blasted off from Kazakhstan on Monday. The three men will remain at the space station until March. (AP)

BEIJING

Overfilled Bus Crashes, Killing 18, Officials Say

An overloaded school minibus struck a truck head-on in rural western China on Wednesday, killing at least 18 kindergarten children on their way to class, officials said. Sixty-two children and two adults were crowded into the bus, which had just nine seats, officials said. (AP)

LAGOS, NIGERIA

2 Tankers Explode in City

Two tanker trucks exploded during rush hour Wednesday in the Nigerian capital of Abuja, seriously injuring one person in a city still tense and frightened after repeated threats and bombings by a radical Muslim sect known as Boko Haram. However, no group immediately took credit for the blasts. (AP)

'The Vise Is Tightening' on Syria

Arab League agrees to ban Syria as anger with regime grows

Beirut

Syria's president faced a growing challenge to his iron rule from home and abroad Wednesday, with renegade troops launching their most daring attack yet on the military and world leaders looking at possibilities for a regime without Bashar Assad.

France recalled its ambassador to Damascus in the wake of recent attacks against diplomatic missions and increasing violence stemming from the eight-month uprising. French Foreign Minister Alain Juppe warned that "the vise is tightening" around Assad, and a government spokeswoman said Paris is working with the Syrian opposition to find an alternative to the regime.

The move comes as the 22-member Arab League formally suspended Damascus over the crackdown, which the U.N. estimates has killed more than 3,500 people, and threatened economic sanctions if the regime continues to violate an



A regime supporter in Damascus, Syria, protests on Wednesday the Arab League's condemnation of President Bashar Assad.

Meanwhile ...

On Wednesday, Syrian army defectors brazenly attacked military and intelligence bases near the capital of Damascus and an army checkpoint. The deadliest attack was in Hama province, where defectors killed at least eight soldiers and security forces in the checkpoint assault in the village of Kfar Zeita, according to the British-based Syrian Observatory for Human Rights. (AP)

Arab-brokered peace plan.

The foreign ministers also gave the Syrian government three days to respond to an Arab peace plan that involves sending an Arab League delegation to monitor compliance.

"Economic sanctions are certainly possible if the Syrian government does not respond," said Qatari Foreign Minister Hamad bin Jassim.

Gamal Abdel Gawad, an Arab affairs expert in Cairo, said the

League's vote suggests Arab leaders are scrambling to influence the type of regime Syria sees in the future.

"Regime change is unavoidable," he said.

The growing calls for Assad's ouster are a severe blow to a family dynasty that has ruled Syria for four decades, and any change to the leadership could transform some of the most enduring alliances in the Middle East and beyond. ELIZABETH A. KENNEDY AND PAUL SCHEMM (AP)

Italian PM Unveils a Coalition Devoid of Politicians

Rome

Italian Premier Mario Monti formed a new government without a single politician on Wednesday, tapping bankers, diplomats and executives to steer Italy away from financial disaster.

The 68-year-old economist said he will serve as Italy's economy minister and as its premier as he seeks "sacrifices" from across the political spectrum to solve the

Chosen Carefully

Italian Premier Mario Monti's Cabinet includes bank CEO Corrado Passera to head economic development and infrastructure, and the Italian ambassador to Washington, Giulio Terzi di Sant'Agata, as foreign minister. Three ministers are university professors, like Monti, and three are women. Many analysts gave his selections top marks. (AP)

economy's woes.

Monti and his new Cabinet were sworn in at the presidential palace, formally ending Silvio Berlusconi's 3 1/2-year-old government and his 17-year political dominance.

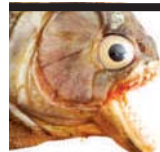
Monti said he will lay out his emergency plan Thursday in the Senate before a confidence vote. A second vote, in the lower Chamber of Deputies, will follow, likely on Friday. He stressed that economic growth is a top priority. (AP)

Hearsay

"It's more or less like I was a hostage half a year ago. Now I paid the ransom, and I feel I have been robbed."



— **AI WEIWEI**, A DISSIDENT CHINESE ARTIST DETAINED FOR MONTHS, DISCUSSING WEDNESDAY THE \$1.3 MILLION HE HAS PAID WHILE HE FIGHTS A \$2.4 MILLION TAX BILL BEIJING SAYS HE OWES.



Watch Your Toes: Thousands of flesh-eating piranhas have infested a river beach popular with tourists in western Brazil and have bitten at least 15 swimmers, authorities said Wednesday. Officials in Caceres said that it is the first time they have had a problem with piranhas at Daveron beach, where the aggressive fish began schooling about two weeks ago. The beach will remain open because it's an important draw for tourists, officials said. (AP)

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 The Fund for Animals 11630
 Goodwill Industries International 12178
 Human Rights Campaign Foundation 11893
 Southern Poverty Law Center 10352
 Vietnam Veterans Memorial Fund 1070

Health First 10963

Breast Cancer Coalition 12193
 Lance Armstrong Foundation LIVESTRONG 11991
 Multiple Sclerosis Association of America 11150
 NARAL Pro-Choice America Foundation 11714
 National Organization for Rare Disorders 11912

Children First 10287

Fellowship of Christian Athletes 10987
 Give Kids The World 11874
 Make-A-Wish Foundation® of America 11375
 Cancer Research for Children -- CureSearch 10701
 Father Flanagan's Boys Home (Boystown) 12007
 Ronald McDonald House Charities® 11277
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World

Karzai Gives Terms for U.S. Pact

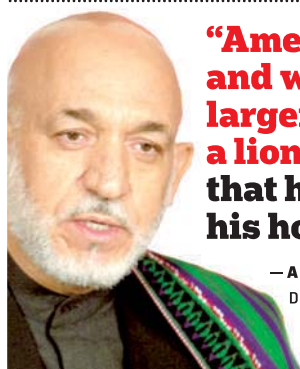
Leader: Troops OK past '14 if night raids in Afghanistan end

Kabul, Afghanistan

Afghan President Hamid Karzai asked the nation's elders Wednesday to back negotiations for a new security pact with the U.S., assuring them he would demand an end to unpopular night raids in which troops swoop down from helicopters and search Afghan homes.

He struck patriotic themes at an assembly of 2,200 Afghan leaders at which he outlined his conditions for a deal that would govern America's military presence in Afghanistan after 2014. By that time, U.S. and other foreign combat troops are supposed to have left or taken on military support roles.

Karzai acknowledged that Pakistan, Iran, Russia and others have



"America is a powerful, rich and wealthy nation with a larger population, but we are a lion. ... A lion doesn't like that his sons are taken out of his house during the night."

— AFGHAN PRESIDENT HAMID KARZAI, ON WEDNESDAY, DISCUSSING NIGHT RAIDS IN AFGHANISTAN CONDUCTED BY THE U.S.-LED COALITION.

expressed concern at the idea of permanent U.S. bases in Afghanistan. But he said Afghanistan would let U.S. forces stay because America is sending aid and training Afghan forces.

In exchange, he said that night raids should end and that the Afghan government should be put in charge of detainees.

So far, Karzai's terms have been unacceptable to the U.S., according to those familiar with the talks.

The U.S.-led coalition has given no sign it is willing to stop the raids, saying night operations are conducted with Afghan forces and are effective to pressure militants. An average of 12 operations are conducted every night in Afghanistan, the coalition says.

The Taliban condemned the meeting as an attempt by the U.S. to justify a permanent presence in Afghanistan. DEB RIECHMANN AND RAHIM FAIEZ (AP)

Occupy Protesters Persist in London



ANTI-WALL STREET PROTESTERS MILL ABOUT the Occupy London encampment at St. Paul's Cathedral on Wednesday, the day U.K. officials began posting eviction notices on the tents asking demonstrators leave by Thursday evening or face legal action. Demonstrators say they will not go.



Parents of Teens!

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World



President Obama and Australian Prime Minister Julia Gillard speak Wednesday in Canberra, Australia, unveiling plans to deploy 250 U.S. Marines there next year.

Marines to Build Force in Australia

Irking China, U.S. announces buildup of regional presence

Canberra, Australia

President Obama insisted Wednesday that the United States does not fear China, even as he announced a new security agreement with Australia that is widely viewed as a response to China's growing aggressiveness.

China responded swiftly, warning that an expanded U.S. military footprint in Australia may not be appropriate.

The agreement, announced during a joint news conference with Australian Prime Minister Julia Gillard, will expand the U.S. military presence in Australia and increase American access to bases. About 250 U.S. Marines will begin a rotation in northern Australia starting next year, with a force of 2,500 military personnel over the next several years.

"We are here to stay," Obama

Backstory

Defense Secretary Leon **Panetta** has said the goal of the new pact between the U.S. and Australia is to signal that the two will stick together in the face of any threats. In addition to an expanded Marine presence, more U.S. aircraft will rotate through Australia. The only U.S. base now in Australia is the secretive Australia-U.S. complex at Pine Gap in central Australia. But there are hundreds of U.S. service personnel there on exchange. (AP)

said. "This is a region of huge strategic importance to us."

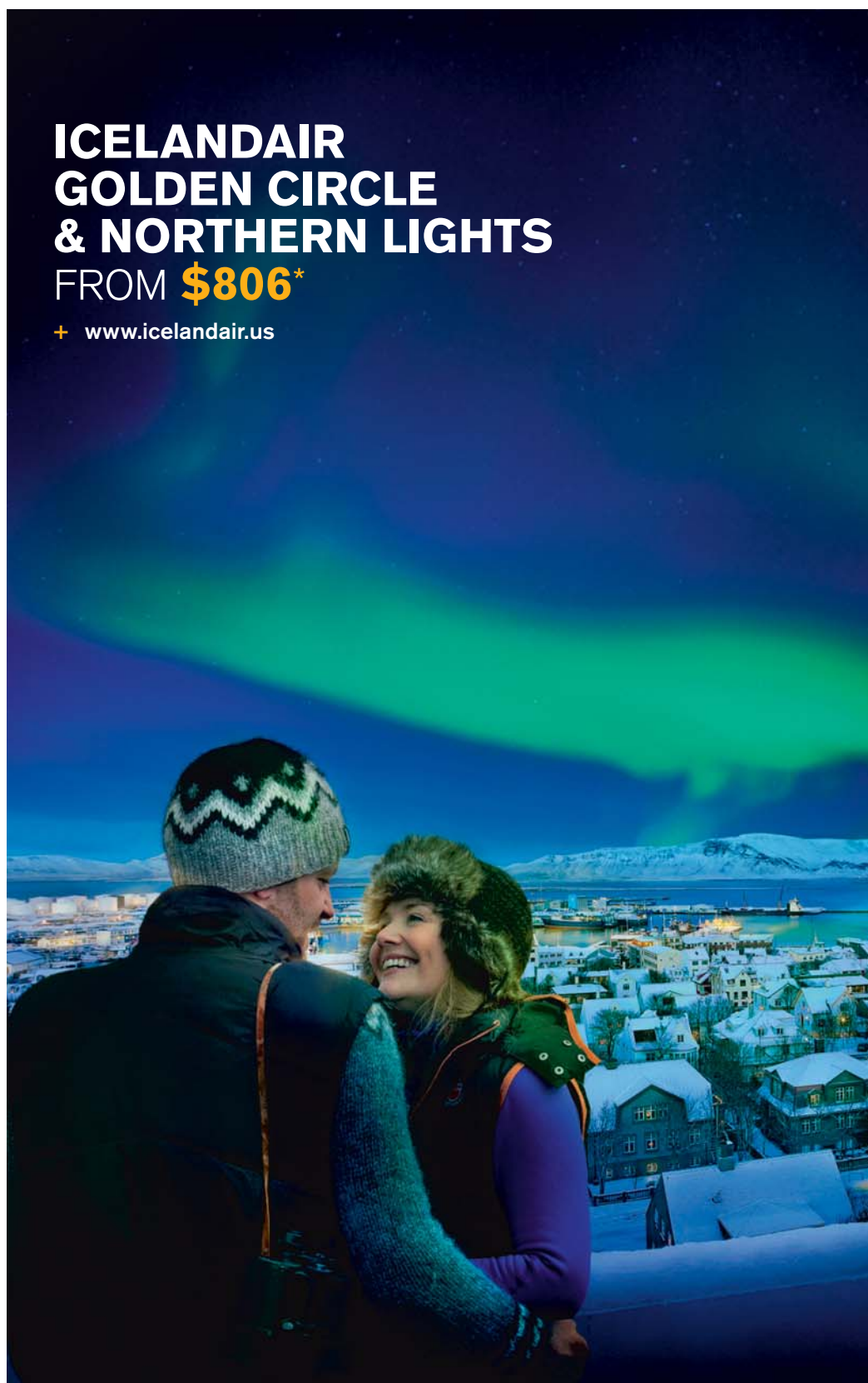
Obama called the deployment "significant," though U.S. officials emphasized the pact was not an attempt to create a permanent U.S. military presence in Australia.

The president sidestepped questions about whether the agreement was aimed at containing China, which has recently tested a new stealth jet fighter and launched its first aircraft carrier. (AP/TWP)

69 The number of nations that retain cluster munitions, despite an international ban on cluster bombs that took effect in August 2010, the London-based Cluster Munition Coalition said Wednesday. Sixty-one nations have adopted the law, though the U. S. has not, insisting cluster bombs are a valid weapons of war when used properly. (AP)

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Silver Line Phase 2 Financing OK'd

Dulles rail extension to Loudoun County will cost \$2.8 billion

Washington

The authority overseeing the \$6 billion Metrorail extension to Loudoun County approved an agreement Wednesday for the financing of the second phase, a decision that moves the controversial project closer to construction.

The Metropolitan Washington Airports Authority (MWAA), which also operates Reagan National and Dulles International airports, also approved a "project labor agree-

ment" to build the nearly 12 miles of rail line, which will run from Reston to Dulles and terminate at Ryan Road in Loudoun.

Financing for the Dulles rail extension, officially known as the Silver Line, has been debated for years. The first phase is under construction and is expected to open to riders in December 2013, although concerns have been raised recently that it could be as much as \$150 million over budget.

One of the biggest disputes in building the second phase was whether a rail station at Dulles should be aboveground, or underground and closer to the main terminal, at a greater cost.

Alert to Drivers

Concerns remain that Dulles Toll Road users, whose payments go in large part to help pay for the rail project, will see much higher rates. Bob Brown, chairman of the board's finance committee, said he worries that if the counties can't come up with their contributions, responsibility will revert to MWAA and ultimately be passed on to drivers. (TWP)

For the past four months, stakeholders — including MWAA officials, representatives from Loudoun and Fairfax counties and Metro, which will operate and maintain

the Silver Line — have met with U.S. Transportation Secretary Ray LaHood to reach an agreement. Last week, the group agreed on a deal that codified how the partners would pay for the \$2.8 billion second leg. Each stakeholder's respective board has to sign off on the deal. Loudoun approved it Tuesday night, and Fairfax is expected to approve it in December.

As part of the deal, the two counties and the airports authority are expected to receive federal loan assistance to finance their portion on the project. MWAA officials said they expect to receive at least \$250 million in federal loans.

DANA HEDGPETH (THE WASHINGTON POST)



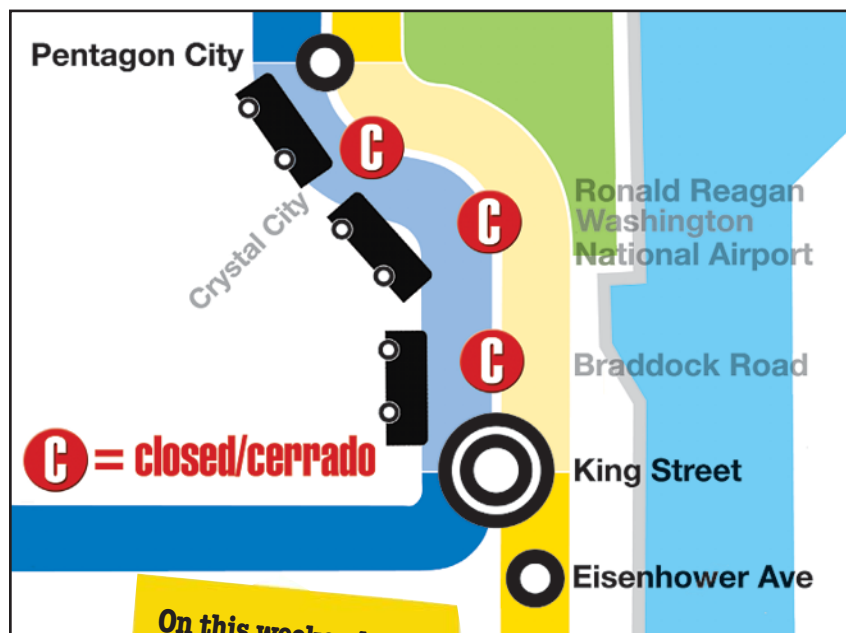
TRENDS

Jack Hit the Road

Defying common wisdom that a sour economy keeps cars off the road, the number of vehicles puttering around the Washington region has increased since the Wall Street debacle three years ago. More than 3.8 million vehicles now are registered in the District and adjacent parts of Maryland and Virginia, a 4 percent increase since 2008, according to a report presented to the Metropolitan Washington Council of Governments on Wednesday.

(THE WASHINGTON POST)

Weekend Track Work



On this weekend, Metro will perform work to help enhance your riding experience and keep Metrorail in a state of good repair.

From Friday, November 18 at 10 p.m. to Sunday, November 20 at closing: Buses replace trains on the Blue and Yellow Lines between Pentagon City and King Street.

Temporarily closing stations and suspending train service is necessary while Metro reconditions insulators, installs communication cable and reconditions track.

In addition to operating shuttle buses between Pentagon City and King Street, Metro will run an express shuttle bus between Metro Center and Ronald Reagan Washington National Airport. For more information, please visit **MetroForward.com** or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.



Local

D.C. Rejects Budget Bill

Plan would have given city unprecedented home rule autonomy

Washington

District of Columbia leaders have rejected a proposal by a leading House Republican to give the city greater budget autonomy, because it also contains language restricting their ability to spend taxpayer dollars on abortion.

The draft bill from U.S. Rep. Darrell Issa, R-Calif., would let the city spend its local tax dollars without congressional approval. It

Backstory

The restriction on abortion is nothing new. Since 1988, Congress has attached a so-called "rider" to D.C.'s budget nearly every year, banning the use of local tax dollars to fund abortions. The ban was lifted briefly when Democrats controlled both houses of Congress: from 1993 to 1994 and again in 2009. It was reimposed in April as part of a budget deal with the GOP House majority. (AP)

also would have the District's fiscal year start in July and prevent the suspension of city services in

the event of a federal government shutdown.

Although D.C. residents were given the freedom to elect a mayor and city council in 1973, Congress has the final say over the District's budget and laws. The budget freedom in Issa's proposal would have been unprecedented in the home rule era.

"Despite our opposition to the abortion provision, we believe that the Issa bill demonstrated a good-faith effort that addressed many of our concerns, and deserved the careful investigation and due diligence we tried to give it," District officials said in a statement. (AP)

CBS Radio to Compete With WTOP

Washington

CBS Radio will start an all-news station in the Washington area next year, taking on news powerhouse WTOP for a share of the lucrative market for round-the-clock news, weather and traffic broadcasts.

WTOP, which has not had a direct competitor for decades, is by far the dominant station in news-hungry Washington, with the highest annual revenue of any radio station in the nation.

But New York-based CBS — which operates profitable all-news stations in New York, Chicago, Los Angeles, Philadelphia and other cities — sees Washington as ripe for another station offering news, particularly local news.

The new station, whose call letters have not been determined, will broadcast at 99.1 FM, currently the



Morning anchors Bruce Alan, left, and Mike Moss prepare for a broadcast on May 11. WTOP, an all-news format, has the highest annual revenue of any U.S. radio station.

home of CBS-owned WLZL.

"I've [worked] in New York and Washington ... the appetite for news in both markets is really intense," said Steve Swenson, an all-news radio veteran who is CBS' top man-

ager in Washington. Regarding WTOP, he said, "I don't look at this as going up against Goliath, or we versus them. I look at this as an expansion of the news market."

PAUL FARHI (THE WASHINGTON POST)

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The Lotteries

Wednesday, Nov. 16

District

Mid-day Lucky Numbers 4-6-0
Evening Lucky Numbers (Tues.) 6-4-7
Mid-day DC 4 9-7-5-2
Evening DC 4 (Tues.) 3-8-0-4
Mid-day D.C. Five 6-3-6-4-0
Evening D.C. Five (Tues.) 1-6-8-7-8

Maryland

Mid-day Pick 3 4-3-1
Evening Pick 3 (Tues.) 0-0-2
Mid-day Pick 4 0-3-0-2
Evening Pick 4 (Tues.) 2-8-4-8
Match 5 (Tues.) 4-9-13-20-27 (34)

Multi-State Games

Mega Millions (Tues.) 3-6-24-30-33 (21)
Mega Ball 4X

Virginia

Mid-day Pick 3 3-6-0
Evening Pick 3 (Tues.) 3-0-8
Mid-day Pick 4 3-1-3-8
Evening Pick 4 (Tues.) 9-8-2-2
Mid-day Cash 5 1-5-6-22-28
Evening Cash 5 (Tues.) 6-9-19-24-34

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Local

7 Statehood Protesters Convicted

Washington

Seven of eight D.C. statehood activists arrested in a Capitol Hill demonstration in April were convicted of misdemeanor charges Wednesday, and a prosecutor asked a judge Wednesday to order each to pay a \$500 fine and perform 40 hours of community service.

The defendants pleaded not guilty to civil-disobedience charges and argued that they were lawfully exercising their First Amendment rights. In a non-jury trial that began Tuesday, D.C. Superior Court Judge Robert E. Morin found seven of them guilty of illegally blocking a street and failing to comply with police orders to disperse.

Anise Jenkins, an activist with Stand Up for Democracy, was acquitted after Morin concluded that she may have joined the demonstration late and was unaware of the orders to disperse.



D.C. Council Chair Kwame Brown was one of 40 arrested at the April demonstration.

The eight defendants were among 40 protesters — including D.C. Mayor Vincent C. Gray, a Democrat, and a half-dozen D.C. Council members — arrested on different days in April.

The demonstrators blocked traffic on Capitol Hill and caused other

disruptions while protesting the city's lack of voting representation in Congress.

The mayor, council members and most of the others opted to pay fines in return for the charges against them to be dropped.

PAUL DUGGAN (THE WASHINGTON POST)

\$2.5M The amount in federal grants approved for Louisa County, Va., where homeowners were hit by a powerful Aug. 23 magnitude-5.8 earthquake and its aftershocks. FEMA initially denied Virginia's request for assistance before Gov. Bob McDonnell appealed, accompanied by a letter from Virginia's entire congressional delegation. The grants don't have to be repaid. (AP)

What Does Depression Look Like?

Do you have depression?



NIH researchers seek depressed persons **ages 18-55** to enroll in a research study evaluating the changes in brain chemistry that may cause depression. Participants will be given anti-depressant medication and receive two Positron Emission Tomography (PET) brain scans.

This outpatient research study is conducted at the NIH Clinical Center in Bethesda, Maryland. Participation includes 10-15 visits over a 2-3 month period. To be eligible participants must be currently depressed, have no serious medical conditions, have never had any head trauma, and are not taking any psychiatric medications.

After study completion participants receive short-term follow-up care while transitioning back to their own provider, or are referred to a mental health professional.

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Shooting Suspect Held

Police detain man, 21, believed to have fired at the White House on Friday

Washington

A man wanted in an investigation of shots fired near the White House was arrested Wednesday in Pennsylvania, a day after agents discovered two bullets had struck the executive mansion while President Obama was away, the U.S. Secret Service said.

The Secret Service said it discovered Tuesday that the two bullets had hit the White House, one of them apparently cracking a window on the level of the president's living quarters, while Obama and his wife, Michelle, were on a trip to California and Hawaii. The president has since traveled on to Australia, his second stop on a nine-day tour of the Asia-Pacific region.

The discovery of bullet holes followed reports of gunfire near the White House on Friday night, though the bullets have not been conclusively connected with that shooting, authorities said.

An assault rifle and an abandoned vehicle found Friday led officials to disclose they had linked Oscar Ramiro Ortega-Hernandez to the reported gunfire.

Ortega-Hernandez was arrested Wednesday afternoon by Pennsylvania authorities at a hotel near Indiana, Pa., the Secret Service said. He was in Pennsylvania State Police custody.

A tip from someone who saw and identified Ortega-Hernandez led to his arrest, Secret Service spokesman George Ogilvie said.

Ortega-Hernandez was arrested at a hotel and did not resist arrest, said Pennsylvania State Trooper Lt. Brad Shields. He will make his first court appearance Thursday in Pittsburgh, according to the staff of U.S. Magistrate Judge Cynthia Reed Eddy.

Ortega-Hernandez is from



What Was Hit?

One bullet that hit the White House was stopped by ballistic glass. The Secret Service did not disclose the location of the second bullet, just that it "was found on the exterior." On Wednesday, officials took pictures of a window on the building's south face. The window is in front of the so-called Yellow Oval Room, according to the White House website. The room is in the middle of the first family's living quarters on the floor, which includes the president's bedroom. (AP)



Who Is the Suspect?

Oscar Ramiro Ortega-Hernandez, who has been the focus of a law enforcement search since Friday evening, had professed hatred for Washington and the president. He was arrested Wednesday after Pennsylvania State Police found him at a hotel near Indiana, Pa., about 70 miles east of Pittsburgh, the Secret Service said. Ortega-Hernandez has a record of arrests for relatively minor offenses in Texas, Utah and Idaho, authorities said. One official, speaking on the condition of anonymity, said Ortega-Hernandez "hates the president, he hates Washington, he hates society." (THE WASHINGTON POST)

Idaho Falls, Idaho, and was reportedly missing Oct. 31 by his family.

On Friday morning, he was stopped by police in Arlington, after officers were called for a report of a suspicious person. Police took photos of him but did not have any reason to arrest him, according to Arlington police Lt. Joe Kantor.

Ortega-Hernandez allegedly fired shots with an AK-47-style assault rifle about 9:30 p.m. Friday — his 21st birthday — while in a car at 16th Street and Constitution Avenue, police said.

Witnesses reported hearing shots Friday and seeing two speeding vehicles in the area. The assault rifle was recovered nearby, and the abandoned car that officials linked to Ortega-Hernandez was found near the Theodore Roosevelt Bridge. (AP/THE WASHINGTON POST)



Backstory

In the last shooting at the White House, a Colorado man sprayed the mansion with at least 27 semiautomatic rifle bullets from Pennsylvania Avenue in an attempt to assassinate President Bill Clinton in October 1994. Bystanders subdued him, and no one was injured. Francisco Martin Duran was later convicted and sentenced to 40 years in prison for that shooting. The next year, Pennsylvania Avenue was closed to traffic to bolster security. (AP)

Sports

In Brief



Arizona skipper Kirk Gibson led a worst-to-first turnaround this season.

PRO BASEBALL

Gibson, Maddon Named Managers of the Year

Arizona's Kirk Gibson and Tampa Bay's Joe Maddon won Manager of the Year awards Wednesday — one (former MVP Gibson) for overseeing a worst-to-first turnaround that lasted all season, the other (Maddon) after a frantic playoff push in the final month. (AP)

COLLEGE FOOTBALL

Davie to Lead New Mexico

New Mexico has hired former Notre Dame coach Bob Davie to head up its troubled football program. The move will be made official Thursday. Davie hasn't coached since being fired in 2001 by Notre Dame. During his five years as head coach of the Irish, he compiled a 35-25 record, which at the time was the third-worst winning percentage for the Irish. (AP)

PRO FOOTBALL

Gregg Fights Parkinson's

Green Bay Packers great Forrest Gregg, a man celebrated for his durability on the football field, is facing a difficult challenge away from the gridiron. Nicknamed "Iron Man" for playing in a then-record 188-consecutive NFL games during his Hall of Fame career, Gregg told The Associated Press he's been diagnosed with Parkinson's disease. (AP)

PRO BASEBALL

Astros Forced to AL

Major League Baseball told Houston businessman Jim Crane it would not approve his purchase of the Astros unless he agreed to move the team to the American League, The Associated Press has learned. (AP)

Is Semin That Bad?

BAD SASHA

24 penalty minutes: So far this season, Semin has made a home within the tiny confines of an NHL penalty box. He's been tagged with a penalty in 11 of 16 games and is on pace for 124 penalty minutes for the season. Semin's career high for penalties is 77 minutes, earned during his 79-point season in 2008-09.

2 points in November:

Through seven games in November, Semin's offensive side has gone missing. He has one goal and one assist, and only 17 shots on goal at the midway point of the month. It's a drop-off from October's six points in nine games, but it's not all Semin's fault — the Caps haven't been very good this month.

Minus 2: Semin isn't the Capitals' worst player in plus-minus rating (that title belongs to Nicklas Backstrom and Alex Ovechkin with minus three each), but his minus-two rating and the six games in which he finished negative display a defensive liability. If Semin isn't scoring and creating offensive opportunities, he's likely being scored on.

The inconsistent Caps forward has drawn jeers and even a benching for failing to live up to his potential

There's a joke Capitals fans tell at the Verizon Center: What do you call a goal, an assist and an offensive zone stick penalty? An Alexander Semin hat trick. The Caps' uber-talented Russian is known by fans as "Good Sasha" for his outstanding playmaking, goal scoring and stick handling, but this season has seen more than its share of "Bad Sasha," a player who takes lazy penalties, can't score and sometimes hampers his own team. Last week's benching of Semin for an entire period against the New Jersey Devils sent a message that it's time for Semin to elevate his game, but just how bad has No. 28 been this season? REED S. ALBERS

GOOD SASHA

4 shots on goal: Prior to Tuesday night's 3-1 loss to the Nashville Predators, Semin had taken only five shots in four games. His four shots against Nashville might be an indicator that not only is Semin finding space to shoot, but that he's regaining some offensive flair. The Caps need players like Semin shooting the puck often, and though it's only one game, it's a start.

5 assists: While Semin's offensive numbers have been stymied in recent games, he wasn't quite as singled out last month. He had a three-game assist streak in mid-October during the Capitals' 7-0 run to start the season, and picked up assists against the Detroit Red Wings on Oct. 22 and Carolina Hurricanes on Nov. 4. When the Caps are on top of their game as a whole, so is Semin.



Terps Get to Know New Coach



Terps Men's Hoops

Six months of preparations complete, Mark Turgeon stepped briskly through the concrete bowels of the arena, past a drawn curtain and a line of cheerleaders and onto the court of Comcast Center.

This is the moment at which his predecessor, Gary Williams, rotated his shoulders to face the student section and thrust a clenched right fist into the air, igniting a pre-game frenzy, and then marched off



“Just to see them in a different setting will be great to understand them a little bit better and them to understand me.”

— MARK TURGEON, ON UMD'S UPCOMING GAMES IN PUERTO RICO.

to sweat through his shirt, his coat and maybe even his necktie in pursuit of victory.

Turgeon looked straight ahead as he navigated the perimeter of the court and met the opposing coach with a smile and a handshake in front of the scorer's table. The student section barely noticed. They are still getting to know him.

Likewise, Turgeon and his players are still getting to know each other. They learned some things on Sunday, beating UNC-Wilmington in the season-opener, despite playing sluggish transition defense and missing all nine 3-point attempts.

The inexperienced squad will learn much more this week, Turgeon

hopes, in San Juan for the Puerto Rico Tip-Off, playing three games in four days, beginning against No. 16 Alabama on Thursday.

Of the eight teams in the field — Colorado, Wichita State, Temple, Western Michigan, Purdue and Iona are the others — only Maryland won fewer than 20 games a year ago.

In addition to teaching, Turgeon also must manage expectations.

“I don't know what's going to happen down there. It's going to be hard on us,” he said. “I think about teams that go 1-2 or even 0-3 in some of these things, and it's not the end of the world. Feels like it at the time.” DEREK TURNER

TV Lineup

CAPITALS (8:30 P.M., CSN) The Caps head to Winnipeg to face the Jets.

COLLEGE FOOTBALL (8 P.M., ESPN) Virginia Tech hosts North Carolina in an ACC contest.

TERPS HOOPS (5 P.M., ESPN2) Maryland takes on Alabama in the first round of the Puerto Rico Tip-Off.

PRO FOOTBALL (8 P.M., NFLN) Tim Tebow leads the Denver Broncos against the New York Jets.

GOLF (7:30 P.M., TGC) The second round of the Presidents Cup in Melbourne, Australia.

MEN'S COLLEGE HOOPS (7 P.M., 9 P.M., ESPN2) Mississippi State and Texas A&M tip off, and Arizona plays St. John's in the 2K Sports Classic.

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Sports

Quarterback Still Top Topic for Redskins

Beck, Grossman have their say over last week's switch

The Redskins

It happened again Wednesday at Redskins Park. One quarterback talked about winning the starting job. The other talked about losing it.

This time it was Rex Grossman getting the special treatment, holding a news conference upstairs in the old Redskins media room.

At the same time, John Beck was downstairs standing in front

of his locker, dealing with another demotion.

"Well, this isn't the first rodeo that I've been through in my life," Beck said. "I've gone through adversity, or being in a situation where, for whatever reason, things just aren't working."

It's actually been a week since Beck and Grossman starting splitting first-team snaps in practice, portending the switch back from Beck to Grossman as the Redskins (3-6) search for their first victory since Oct. 2.

Coach Mike Shanahan kept the change a secret until just before kickoff of the Grossman-led 20-9



Either Way, It's Bad

One could argue that it doesn't matter who has the Redskins' starting QB job. The quarterback rating for Aaron Rodgers of the undefeated Green Bay Packers is 130.7. The rating for w (72.1) plus the rating for Rex Grossman (65.3), left, adds up to 137.4. Beck went 0-3 as a starter, leading one touchdown drive in his last two games. Grossman is tied for fourth in the NFL in interceptions with 11. (AP)

loss to the Miami Dolphins, and Wednesday was the first chance to hear how Beck has dealt with the news.

"I do believe that I can get better and that I will," Beck said. "I don't

feel like where I'm at right now is where I'm going to be stuck at. I definitely know that I can improve, and that's my goal."

Shanahan says Grossman will remain the starter for now.

Grossman threw two picks against the Dolphins — his 5.6 interception percentage is easily the worst in the NFL — but one came when receiver Leonard Hankerson slipped.

The other was a classic Grossman turnover — straight to a linebacker to ruin a promising drive deep in the opponent's territory — but on Wednesday he suggested receiver error also contributed to that one.

"You know, it's a play that not everything worked out the way it should have," he said. "And that's all I'll say about that."

JOSEPH WHITE (AP)

New Washington Gas Customer Payment Center

Washington Gas is relocating one of our customer walk-in offices and payment centers from 101 Constitution Ave., NW, to 1100 H Street, NW, first floor, near the Metro Center Metro stop.

Our new location on H Street will be open on Monday, Nov. 21, at 8 a.m.

Please note: To facilitate this move, our 101 Constitution Ave., walk-in office will be open only from 8:30 a.m. to 12:30 p.m. on Friday, Nov. 18. Also, our Anacostia walk-in office will remain open and maintain regular business hours.

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Photo: Chris Collins

on the spot

DIALECT COACH Stephen Gabis has taught actors to mind their P's and Q's (and R's and A's) for dozens of Broadway productions, touring companies and movies. "Jersey Boys," a musical about 1960s pop sensation Frankie Valli and the Four Seasons, recently opened in D.C., with Gabis to thank for the authentic working-class New Joisey accents.

Can you tell where people are from the second they open their mouths?

Yes and no. It's not like a Henry Higgins party trick. There's usually a few sounds I can use to narrow them down to parts of the country. In [New York City], they would say "Florida, ahrange juice, hahribble,"

so I can figure out they might be from around there.

How did you get into the business?

I was born in Brooklyn to a mostly Irish family, and I was always listening to all these exotic accents — my granny's Irish friends and my dad's mixed-up accent. I was an actor for many years, and the jobs came to me. I would be in a play and people would say, "Can you help us with the accents?"

Is it difficult to pick up an accent?

Not for me. I'm like a mynah bird. You'll get actors who are very well-trained, and they know all these terms and they still sound like baloney. There are some horrible commercial tapes out there that people



LYN HUGHES

Stephen Gabis

DIALECT COACH, 'JERSEY BOYS'

"You'll get actors who are very well-trained ... and they still sound like baloney."

buy. And they're all Lucky Charms Irish, cliché stuff based on cartoons and bad approximation.

Are there challenges specific to the "Jersey Boys" accent?

You get these 20-somethings from California or something, and when they hear the accent, they say "That sounds like Brooklyn!" Well, where do you think it came from? If you made some money in the 1920s or '30s, where do you think you moved?

KRISTEN PAGE-KIRBY (EXPRESS)

• *National Theatre, 1321 Pennsylvania Ave. NW; through Jan. 7, \$61-\$151; 202-628-6161, Nationaltheatre.org. (Metro Center)*



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Equal Opportunity Enjoyment

No Maryland-related object is trivial in the eyes of the MdHS

The Maryland Historical Society doesn't play favorites. For every blue-chip artifact — like the original 1814 draft of “The Star Spangled Banner” — the Baltimore museum presents a lesser-known side of the story. Joseph Hopper Nicholson gets good play, for instance; he's the guy who made a hit single out of brother-in-law Francis Scott Key's poem by setting it to music. (An existing tune, not his

own.) Such sons and daughters of the Free State, and their belongings, are the true stars of the MdHS.

Main Attraction: Maryland was one of the few slave states that didn't join the Confederacy during the Civil War. But Southern sympathy ran hot, and Baltimore wasn't thrilled to be occupied by Union forces. Thus “Divided Voices,” a brutal account of Maryland's identity crisis during the War of Northern Aggression. Or the War Against Slavery. Or the “Late Unpleasantness,” a euphemism of the time that obvi-

Sites Unseen



Confederate Gen. Robert E. Lee's camp chair combines two of MdHS' passions: the Civil War and furniture.

COURTESY MDHS

Maryland Historical Society

► **If You Go:** 201 W. Monument St., Baltimore; Wed.-Sun., \$4-\$6; 410-685-3750, Mdhs.org.

► **Get There:** MARC from Union Station to Camden or Penn stations, then light rail to Centre Street.

► **Upcoming:** A free holiday open house on Dec. 1; the bicentennial of the War of 1812.

ates semantic debate. One of the less-morbid (yes, *less*) items on view is the war's first blood, shed when Baltimoreans attacked Union troops on April 19, 1861, and captured forever on a shred of fabric.

Best of the Rest: “Furniture in Maryland Life” is 4,000 square feet of relaxing nonviolence. The layout suggests a zoo where rare chair breeds live in harmony with modern living room sets. Antiquers and narcissists will enjoy gazing at/into the silver collection, “Served in Style.” In “Nipper's Toyland,” one learns the Ouija board was invented in Maryland and that porcelain dolls' eyes follow you no matter what state they're from. Our experience was enhanced by John Wilkes Booth ranting nearby — costumed actors guide tours and perform on Saturdays and Sundays.

Gift Shop: Mostly books. Buy a place in Maryland history instead, by doing something memorable.

HOLLY J. MORRIS (EXPRESS)

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The Kennedy Center



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THIS MAGIC MOMENT

Psst. Hey, buddy. You wanna see a trick? The “Masters of Illusion” tour brings magic to Washington in all of its varied mystical forms. Be dazzled by card tricks! Worry as a man levitates his wife! Become hypnotized by the dulcet tones of a singing magician! Three of the tour’s performers — Farrell Dillon, Mark Kalin and Darren Romeo — offered us a peek at the magical styles coming to Strathmore on Saturday and Sunday. **KRISTEN PAGE-KIRBY (EXPRESS)**

● The Music Center at Strathmore, 5301 Tuckerman Lane, North Bethesda; Sat. & Sun., 8 p.m.; \$25-\$65; 301-581-5100, Strathmore.org. (Grosvenor)

DYNAMIC DUO

Mark Kalin might technically be the magician half of “Kalin and Jinger,” but he knows where he ranks. “We were in a show in Atlantic City, and had just done an afternoon show with a lot of families in it,” recounts Kalin. “I was walking through the casino and there was a little boy who tugged his mom’s sleeve and said, ‘Look! There’s Jinger’s magician!’”

Jinger is Jinger Leigh, Kalin’s wife of nearly 20 years — about as long as they’ve worked together. “The chemistry was onstage first. The personal relationship followed very quickly afterwards,” Kalin says.

The couple “operate on the ‘grand-illusion’ scale,” Kalin says. That means flashy: “You’ll see Jinger levitate; you’ll see her vanish.” But Jinger isn’t just there to fill out a sparkly bathing suit. “She’s such a striking performer in her own right, particularly if you compare her to the classic cliché of the dumb assistant,” Kalin says. “What I bring to it is sort of a very casual, everyday quality — she’s the glamour.”

“When I first began in magic, there was nobody greater than Siegfried & Roy, and they did grand illusion,” he explains. “Once I hooked up with Jinger, she was quite theatrical, so it just became natural.”

The show isn’t all floating women. “There is a small portion where I get a chance to do the very first trick that I learned, when I was 9, out of a



COURTESY MASTERS OF ILLUSION

Jinger Leigh and Mark Kalin are married — to MAGIC! The couple are also married in the traditionally accepted sense.

book,” Kalin says. He makes billiard balls multiply, seemingly out of thin air.

“Sometimes magic has a simple art and beauty in simplicity,” he says. “The art is to do it in a way that is not only technically masterful, but has a certain energy to it.”

TALK LIKE A MAGICIAN

Deciphering Illusionist Lingo

GRAND ILLUSIONS: Does it have a tiger or lasers or a giant thing that disappears? Then it’s probably a grand illusion, a Vegas-style stunt that features big things exploding, levitating or vanishing.



PLATFORM OR PARLOR MAGIC: Relies on sleight of hand and small props; it’s smaller in scale than grand illusions but not as intimate as close-up magic.

CLOSE-UP MAGIC: A style of performance in which the audience is quite close to the performer. It usually involves everyday objects, such as cards, rings or coins. This is the type to learn if you want to impress/annoy people at bars.



ESCAPOLOGY: Involves getting out of things people probably shouldn’t get into in the first place, like straightjackets, locked coffins or ill-conceived marriages to reality stars.

MENTALISM: This style attempts to convince the audience that the performer can read minds or control others’ thoughts. Do this too successfully and run the risk of being burned at the stake.



OCCLUMENCY: This is in “Harry Potter.” It’s not a real thing.



Weekend Pass



COURTESY MASTERS OF ILLUSION

MUSICAL MAGIC

"The more you explain it, the worse it sounds," jokes Darren Romeo, who combines Broadway-style show tunes with grand illusions. "Magic is just like music—it's a universal language. I use music as an emotional tool."

One of Romeo's signature numbers is "The Music of the Night," from "The Phantom of the Opera." The song is about the seductive power of music, "and I use the symbolism of the magic to explore the symbolism in the song and perpetuate the story," Romeo says. Of course, in the original show, love interest Christine doesn't levitate, as she does in Romeo's version.

Romeo began combining his love for singing and his passion for magic

early in his career. "I realized that singing and acting was as much a part of my soul as anything else. It was my dad who said, 'Hey, you're named after [singer] Bobby Darin, so why don't you do a tribute to your namesake?' I said, 'Dad, I'm never going to do that.'"

But he did: In one of his first public performances, Romeo did a trick based on Darin's "Dream Lover," in which he made a girl appear from seemingly nowhere. That kind of sweet, pop sensibility is what Romeo brings to traditional magic.

"It's one thing to fool an audience and another thing to touch an audience," he says. "That's a heavy responsibility. It's beyond 'ooh' and 'ahh.'"



COURTESY MASTERS OF ILLUSION

SMALL SCALE

On the grandiosity spectrum, Farrell Dillon's act is the simplest of the "Masters of Illusion" roundup. There are no animals, no lasers, no assistant.

"All the magicians in the show have their giant props, and then I have this little box," Dillon explains. "They always joke that all my talent fits in

that box."

Inside the box are props—cards, cups and scarves that Dillon makes disappear, reappear and turn into other stuff. He performs what he terms "manipulative magic," which relies mainly on the sleight-of-hand artistry of the craft's old school.

"I started doing it when I was 12, and that's what I fell in love with," he says. "I wanted to learn the thing where the guy makes cards appear in his fingertips." Dillon mastered that and more in his studies at California's venerable Chavez Studio of Magic. He's since built comedy and escapology into his show.

You can see many of Dillon's tricks on YouTube, though the sparkle gets lost in video translation. "Magic is an art you have to see live," he says. "It requires a lot more suspension of disbelief to watch it live and then believe what you've seen."

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17 THU ★ Asleep at the Wheel

The famed Western swing, boogie, and roots-music band has been entertaining audiences with its own genre-busting music for four decades.

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18 FRI ★ Eric Felten Jazz Orchestra

This gold-standard orchestra of Washington's finest musicians presents a program featuring classic big band music.

TWO SETS! (Two sets, with dance instruction by Gottaswing at 5 & 9:30 p.m.)

19 SAT ★ Univ. of North Texas Jazz Singers

The a cappella group performs with and without piano accompaniment.

20 SUN ★ Howard Univ. Jazz Ensemble & Afro Blue

The big band plays with the acclaimed jazz vocal ensemble, currently appearing on NBC's *The Sing-Off*.

21 MON ★ Timba Street

The D.C.-based salsa band combines native African and Cuban rhythms with Afro-American funk, jazz, soul, and go-go.

(Dance instruction by Casineros at 5 p.m.)

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

22 TUE ★ Red Stick Ramblers

Inspired by the rich culture of Louisiana, the group plays a mixture of different sounds creating a hybrid of Cajun, country, stringband, and swing.

(Dance instruction by Dancing by the Bayou at 5 p.m.)

23 WED ★ Miri Ben-Ari

The Grammy Award®-winning Israeli violinist, who has performed with Kanye West, fuses jazz, R&B, and hip hop.

24 THU ★ Daryl Davis Band

Vocalist, guitarist, composer, and keyboard player extraordinaire Daryl Davis brings his band to the stage for a Thanksgiving Day Swing Dance Party.

TWO SETS! (Two sets, with dance instruction by Gottaswing at 5 & 8:30 p.m.)

25 FRI ★ Nellie McKay with Eric Felten Jazz Orchestra

The always unpredictable singer-songwriter brings her staggering musical and vocal talents to the stage in a performance with the acclaimed orchestra.

TWO SETS! (Two sets, with dance instruction by Gottaswing at 5 & 8:30 p.m.)

26 SAT ★ Paulo Martelli

The influential 6- and 11-string guitarist plays as part of the Brazilian series *Movimento Violão*, which aims to spread classical music to the public by highlighting some of the best guitarists in Brazil.

Presented in cooperation with the Embassy of Brazil.

27 SUN ★ Alfonso Velez

The New York-based singer-songwriter, whose music has won comparisons to that of Paul Simon, performs some of his original works.

28 MON ★ U.S. Air Force Airmen of Note Saxophones

The United States Air Force Band is the Air Force's premier musical organization.

29 TUE ★ Univ. of Md., Baltimore County Wind Ensemble

The ensemble is comprised of students who are exceptional woodwind, brass, and percussion performers.

30 WED ★ U.S. Army Blues

The band performs a Christmas program featuring the music of Stan Kenton.



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Enigmas, Unearthed

National Geographic's 'Anglo-Saxon Hoard' show sheds new light on the Dark Ages

Exhibits

It was an ordinary summer day in 2009 when a man with a metal detector hit upon a 1,300-year-old secret. Buried near the surface of a field in Staffordshire, England, was a stash of 3,500 intricately decorated pieces of gold, silver and garnet — the largest collection of artifacts ever found from Anglo-Saxon times, the era of “Beowulf” and the Book of Kells. The treasure hunter was unemployed 55-year-old Terry Herbert.

“I just couldn’t stop the items from coming out of the ground,” he later told National Geographic about the five days he spent digging.

Herbert received half the trea-

sure’s assessed value of more than \$5 million. (The money was raised by two museums in England that purchased the collection; the rest of the cash went to the farmer on whose land the items were discovered.)

But the hoard’s story hardly ends there. Scholars are just beginning to study the stash, which contained articles of war — including more than 300 sword-hilt fittings — and a few religious objects. Many pieces were damaged or broken, raising the questions of who buried the objects and why.

“For years to come, we’re going to be learning more about the hoard,” says Susan Norton, director of the National Geographic Museum, which borrowed about 100 objects for its “Anglo-Saxon Hoard” exhibit, on view through March 4.

Many of the artifacts are carved with minuscule patterns. Their detail makes conservators wonder how



Terry Herbert found a stash of 3,500 gold, silver and garnet-encrusted Anglo-Saxon-era artifacts with his metal detector.



Experts believe this jeweled object adorned an Anglo-Saxon sword.

DAVID ROWAN

“some of the most intricate carving that anyone’s ever seen” was made without magnifying glasses — which probably weren’t invented until centuries later, Norton says.

The purposes of individual items also remain mysteries. Initial analyses are revealing clues about the objects’ origins, however.

Some of the gold was traced to the ancient Greek civilization of Byzantium, while the garnet may have originated in Bohemia, Portugal or India. “We refer to the period as the Dark

Ages” and assume people weren’t very mobile during that era, Norton says. “But knowing now that the gold and garnet came from other places, what does that tell us about their trading routes? This is just a really compelling period of history that people haven’t known a lot about.”

KATIE ABERBACH (EXPRESS)

● **National Geographic Museum, 1145 17th St. NW; through March 4, \$8; 202-857-7588, Events.national-geographic.com. (Farragut North)**

England’s Jumbled ‘Hystery’

Avant Bard recasts Shakespeare’s plays about King Henry V

Stage

New name, new direction? Not really. The group formerly known as the Washington Shakespeare Company begins its new life as WSC Avant Bard with the same off-the-wall Shakespeare productions it’s been doing for 21 years. The new handle simply makes the company’s mission — to rejigger classic plays — more explicit.

Avant Bard’s first Shakespeare production, “The Mistorical Hystery of Henry (I) V,” is a reimagining of Shakespeare’s two-part “Henry IV,”

with bits nabbed from “Richard II” and “Henry V.” Both versions tell the story of Prince Hal, whose dad, Henry IV, pressures him to become a politician and warrior while Hal just wants to hang out at the tavern with his miscreant friends. In the original, Hal synthesizes his two lives into one and emerges a great leader: Henry V.

“Mistorical Hystery” sees things a little differently. “Instead of taking the best things [Hal] learned from the proletariat and the best things he learned from the ruling class, he takes the worst of both worlds and transforms himself into a worse dictator than his own father,” says adaptor-director Tom Mallan.

The show makes good use of the texts Mallan’s incorporated, creating



Sarah Olmsted Thomas, left, and Kari Ginsburg, right, dish out barbs at a tavern.

C. STANLEY PHOTOGRAPHY

something that’s about as faithful to the source material as “The Lion King” is to “Hamlet.” The script is still mostly Shakespeare, just stitched together to emphasize the points Mallan wants to make.

“Mistorical Hystery” is set in an alternate reality that resembles WWI-era Britain, rife with song, dance and sketch comedy. That allows Mallan to comment on today’s headlines. “The prostitutes [in the tavern] get to reflect on, mock and basically make a travesty of the political prostitution around them,” Mallan says.

Scenes normally played between King Henry IV and his courtiers are instead played as sketch comedy on the stage of the tavern. When King Henry shows up in person, “it’s like when Sarah Palin showed

“It’s like when Sarah Palin showed up on ‘Saturday Night Live.’ The people impersonating him have to face him.”

— **TOM MALLAN**, DIRECTOR, ON A SCENE IN WHICH KING HENRY IV FACES HIS CRITICS.

up on “Saturday Night Live,” Mallan says. “The people impersonating him have to face him.”

It’s not that much of a stretch: As Palin tweeted after inventing the term “refudiate,” “Shakespeare liked to coin new words, too.”

FIONA ZUBLIN (EXPRESS)

● **Artisphere, 1101 Wilson Blvd., Arlington; through Dec. 4, \$25-\$35; 888-841-2787, Wscavantbard.org. (Rosslyn)**

'Demon' Beats of Japan

The 17 members of Yamato breathe new energy into the ancient art of taiko

Performances

Its style is sometimes referred to as "demon drumming," but the troupe's full name is Wadaiko Yamato — which translates as "Japan Drum Japan." Yet the ensemble, known in the West simply as Yamato, is not entirely nativist in its approach to the ancient art of taiko (Japanese for "drum," and referring to the performance of any traditional drumming). Some of the 17 exuberant young performers favor spiky hairdos, and all the music is composed by Masa Ogawa, who founded the group in 1993.

Compared with Kodo, a taiko troupe that has performed frequently in Washington, "Yamato is more modern," says drummer Hidaka Gen. "Even though we use the traditional drums, our music is



After grueling exercise regimens and relentless practices, the Wadaiko Yamato drum troupe somehow finds energy to perform.

contemporary and all original."

Whatever their approach, all taiko ensembles have an intense physical regimen. "To perform onstage for two hours, it's really hard," Gen says. "So we do training every day. This morning, we ran about seven miles. Usually, after running we eat something

and do weight training. We use our biggest drum for weight training because it's a little bit heavy.

"In the afternoon, we just practice and practice until showtime," he continues. "And if we don't have a show that day, we just keep practicing. Until midnight — or until the neighbors complain."

There aren't many neighbors in Asuka, the Japanese hamlet where the group's members live when they're not touring the world. "People consider this village the birthplace of Japan," Gen says. "The area is called the Yamato area. That's one of the reasons why our name is Yamato." (As for

"Even though we use the traditional drums, our music is contemporary and all original."

— **HIDAKA GEN**, DRUMMER WITH WADAIKO YAMATO

the "wa" in the troupe's full name, it can mean "Japan" but also "harmony" or "collaboration.")

The troupe is based in his country's historic heartland, Gen adds, "because we want to feel the power of Japan itself. Asuka village has some power, which we cannot see but we can feel. We get power from Asuka, and take this power to the places we go on tour."

Ogawa changes Yamato's program every two years. The current program is "Gamushara," billed in English as "The Beat of Courage."

Gen has a simpler definition. "Gamushara," he says, "means that you just do it, without thinking of the result. You just do it."

MARK JENKINS

● **Lisner Auditorium, 730 21st St. NW; Sun., 7 p.m., \$25-\$45; 202-994-6800, Lisner.org. (Foggy Bottom)**

Experiments in Soul Searching

Maria Taylor explores personal upheaval in her latest folk songs

Music

The last time Maria Taylor brought her austere yet lustrous folk pop to Washington, she had a truly memorable show. And not just because it was on a day Harold Camping had predicted the world would end.

"I met the man of my dreams on May 20, around 11:11 p.m., at the merch booth," she says. "It was less than an hour from my birthday and the supposed Rapture. And now I'm having a baby. I'll be forever thankful for the Rock and Roll Hotel."

D.C. audiences should get used to having Taylor around. The Alabama-born singer will relocate here next year, a move that should end a period of musical and geographic upheaval for the singer: She recently left Los Angeles, where she had lived for several years, to return to her hometown of Birmingham, Ala.

"I wanted to do something adult and responsible," she says. "And I felt like I wasn't going to meet the person I was going to be with forever in Los Angeles. The older I get, the more I appreciate my family. I wanted to be closer to them."

Taylor explores these ideas on her fourth solo album, "Overlook." Recording it in Birmingham allowed her to work at a relaxed pace and experiment with her sound. She even



JASON HAMRIC

"I felt like something was telling me to come back home for a while. I just wasn't sure what it was."

— **MARIA TAYLOR**, FOLK SINGER

got family to pitch in: Her brother plays several instruments on the record, her father plays mandolin on one song, and her sister sings backup on a few tracks. "It's really easy to call my dad, my brother and my sister and say, 'Hey, can we try this out?'" Taylor says. "If it doesn't work, never mind. Come back tomorrow."

The result is Taylor's most musically daring album, which uses her typically subdued sound as a jumping-off point for bolder stylistic excursions. A new playfulness comes through in tracks such as "Bad Idea?," a low-key jazz-pop number that showcases her smooth vocals, and "Matador," with its slow-burn psych-rock tension.

"I felt like something was telling me to come back home for a while," Taylor says. "I just wasn't sure what it was. The whole album was me trying to piece together my life."

For now, Taylor is adjusting to touring while four months pregnant. "I'm really tired and sick, so sometimes in the middle of a set, I need to sit down," she says. "But I'm not going to stop." STEPHEN M. DEUSNER

● **Rock and Roll Hotel, 1353 H St. NE; Sun., 8:30 p.m., \$12-\$14; 202-388-7625, Rockandrollhoteldc.com.**

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film riffs



SUMMIT ENTERTAINMENT

Pregnant? Pause!

In *"TWILIGHT: BREAKING DAWN PART I,"* opening Friday, Bella gets knocked up by her vampire husband, Edward, and the bloodsucking baby is too much for her system to take. Here are some other movies to avoid if you're pregnant. K.P.K.

1 Rosemary's Baby (1968)

The premier "your baby might be evil" flick, this horror classic follows Mia Farrow's character as she begins to realize her spawn may have bigger daddy issues than most — since his daddy is Satan.

2 Junebug (2005)

This adorable movie brought Amy Adams into the well-deserved lime-light. What ultimately happens is more sad than scary, but you still might not want to watch it on the first day of your maternity leave like a certain writer did.

3 Junior (1994)

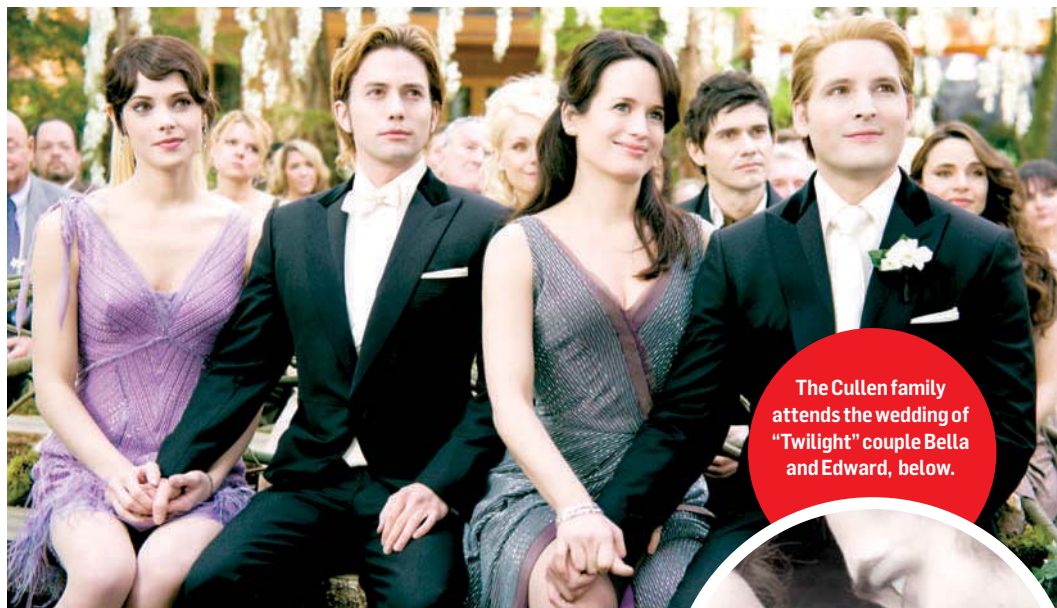
Someone thought it was a good idea to make a movie in which a man (Arnold Schwarzenegger, no less) gets pregnant. Watching it will make you hate the men in your life for not following up on this excellent premise.

4 Alien (1979)

If you're afraid you might have a C-section (which is traumatic enough), you don't want to see what happens to John Hurt's character.

5 The Omen (1976)

Just in case you weren't worried your child might be literally an unholy terror, this film will have you searching for strange birthmarks and hoping your kid isn't born at 6 a.m. on June 6.



The Cullen family attends the wedding of "Twilight" couple Bella and Edward, below.

SUMMIT ENTERTAINMENT

Big Day of The Dead

How to keep your vampire wedding cozy, classy and mauling-free

In *"Twilight: Breaking Dawn - Part I,"* Bella and Edward get married — because that's a great idea when one of you just graduated from high school and the other is one of the living dead. For those who find themselves in a similar situation, Sara Bauleke, owner of Bella Notte Wedding Consulting in Arlington (Bellanottedc.com), has some advice to keep the celebration running smoothly, from the blood-bank pre-party cocktail hour to honeymoon gifts. KRISTEN PAGE-KIRBY (EXPRESS)



Snack Safely

"I would highly suggest staying away from any sort of chicken satay or anything on a skewer, because that could be horribly wrong. Stay away from any sort of garlic."



Have a Pre-Cocktail Hour

"The worst situation would be if you had vampire guests arriving who had not fed recently. Obviously, that would just start the wedding off on the wrong foot. Ensure that you send fresh blood over to your vampire guests so they're sated. Or, before the event, have a gathering and feed all the vampires so they're in a good place."

Location, Location, Location

"You want to be in dusk, or an evening setting. You don't want people accidentally sparkling and alerting anyone who's unaware of the fact to the situation. And [marrying a vampire] does limit your location options. I'm assuming the vampire doesn't want to get married in a church of any sort. It seems it would be problematic for them. If your human half was Catholic, you want to make sure not to do the full Mass, because you really don't want the holy water."



Proper Toppers

"You might want to [give] something fun, like matching sun hats, so that the couple, depending on where they're going for their honeymoon, can still enjoy being outside for a little bit."

Keep It Real

"I am generally a proponent of owning ... your reality, so I would suggest being up-front about [the vampire-mortal union]. If you hide it, you're not helping anyone else in the same societal situation. Somebody has to be ground-breaking."

Bring Backup

"You hope you don't need the security, but it might be nice to have someone" in case a vampire guest attacks a human one. "This may be where you invite the werewolf friends. If something came up, they would be more than happy to remove the offending vampires."



Be Prepared

"You may want to set up the whole ceremony similar to a Orthodox Jewish wedding," which traditionally separates the sexes. "You could run with that and put your vamp guests on one side and human guests on the other, with a sheet in between. It's an ancient tradition," so the guests might not find it unusual.

1 Electric Turtleland

The Turtle Island Quartet, below, is known for its string arrangements of nonclassical music (mostly jazz), but their latest album, "Have You Ever Been...?," reimagines Jimi Hendrix's psychedelic rock. The group's performance at Strathmore will also feature some original compositions inspired by Hendrix, written by Turtle Island founder David Balakrishnan.

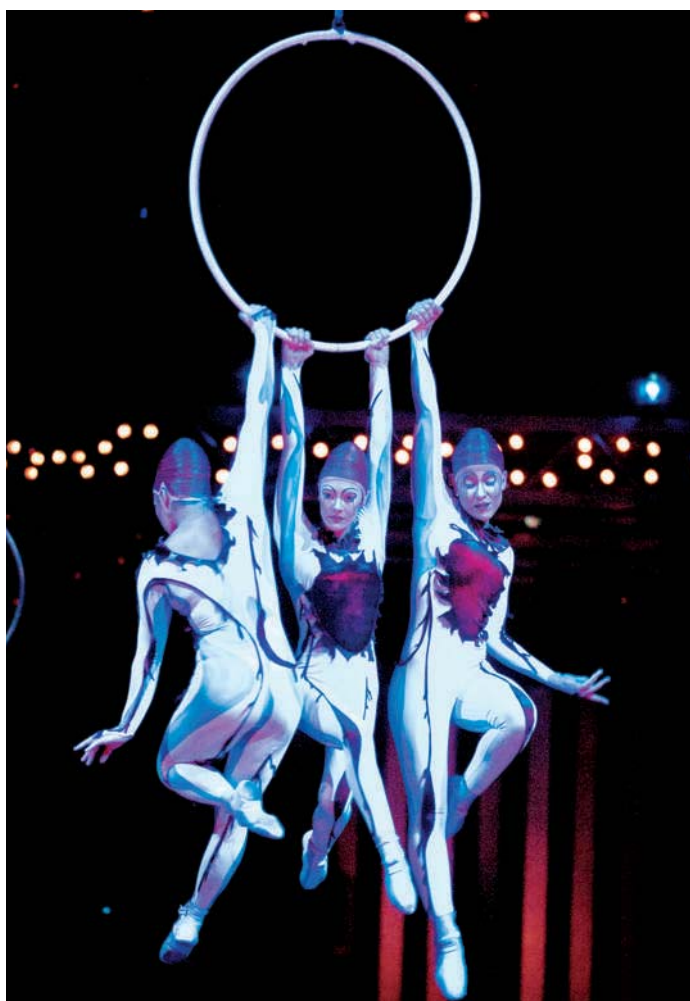
→ **Mansion at Strathmore, 5301 Tuckerman Lane, North Bethesda; Fri., 9:30 p.m., \$30; 301-581-5100, Strathmore.org. (Grosvenor)**

**4 Popping The Cork**

There are plenty of Beaujolais nouveau parties this week — the red wine ferments for an extremely short time and thus is released with a bang every year in mid-November. The most official gathering is the one at the Embassy of France. "Official," in this case, means "not debauched" — dress is business casual, and there's a buffet and live jazz. The \$85 VIP tickets get you into a special wine tasting an hour before the event begins. → **La Maison Française, 4101 Reservoir Road NW; Thu., 7 p.m., \$50-\$85; 202-944-6400, La-maison-francaise.org.**

top stops
WEEKEND**2 The Plot Is 'Look, a Circus!'**

All Cirque du Soleil performances have stories, and all those stories are flimsy excuses on which to hang death-defying circus routines. We wouldn't have it any other way. "Quidam" (pronounced "key-dam") is about a young woman looking for meaning in the universe. Instead, she finds incredibly complicated jump-rope routines, three people dangling from a single aerial hoop and some clowns who don't respect personal space. → **Verizon Center, 601 F St. NW; through Sun., \$35-\$118; 202-628-3200, Verizoncenter.com. (Gallery Place)**

**5 The Country Difference**

Jessica Lea Mayfield, right, gets lumped in with other adorable indie rockers, but she's actually much more alt-country than peers such as Laura Marling. The 21-year-old writes confessional songs along the lines of Joni Mitchell, if Joni were raised in small-town Ohio. → **Rams Head On Stage, 33 West St., Annapolis; Sun., 1 p.m., \$15; 410-268-4545, Ramsheadonstage.com.**

**3 Father Figures**

You have to wonder: Do the children of famous musicians who become musicians themselves ever think, "I should just go to medical school and avoid all the comparisons"? Ravi Coltrane (above, son of progressive jazz legend John Coltrane) plays the saxophone like his father did. He's less in-your-face than Coltrane the first, but he's comfortable enough with his father's legacy to include his songs in his own repertoire.

→ **Blues Alley, 1073 Wisconsin Ave. NW (Rear); Sat. & Sun., 8 and 10 p.m., \$30; 202-337-4141, Bluesalley.com.**

**▶ sound**

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THURSDAY

9:30 Club: Mike Doughty and His Band Fantastic, Moon Hooch, 7 p.m., \$25.

Birchmere: The Rippingtons, 7:30 p.m., \$35.

Black Cat: Fu Manchu, Honky, the Shrine, 8 p.m., \$15.

Black Rock Center for the Arts: Cheryl Wheeler, 7:30 p.m., \$25; Diane Mesirov.

Blues Alley: Mingus Dynasty Quintet, 8 p.m. and 10 p.m., \$25.

DC9: Purling Hiss, Ice Cream, Teenage Aviation, 9 p.m., \$8.

George Mason University: Russell Brand, 8 p.m., \$25-\$45.

Iota: The Sadies, Jesse Sykes, 8:30 p.m., \$16.

Jammin' Java: Ryan Montbleau Band, Sister Sparrow & the Dirty Birds, 8 p.m., \$15.

Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 1:30 p.m., 8 p.m., \$20-\$85.

Kennedy Center/Millennium Stage: Asleep at the Wheel, 6 p.m. and 9 p.m., free.

Kennedy Center/Terrace Theater: Beijing Dance Company, 7:30 p.m., 2 p.m. and 7:30 p.m., \$58.

Rams Head Tavern: Blood, Sweat & Tears, 6:30 p.m. and 9:30 p.m., \$52.50.

Rock & Roll Hotel: Satori Trova, the Grey Area, Megaphone Barons, 8:30 p.m., \$10.

State Theatre: Reckless Kelly, Micky & the Motorcars, 8:30 p.m., \$13 in advance, \$15 at the door.

Velvet Lounge: Mercies, Bake Sale, Neutron Bomb, 9 p.m., \$8.

FRIDAY

9:30 Club: Trampled by Turtles, Jonny Corndawg, Sold out.

Birchmere: Kelly Willis & Bruce Robinson, Marti Jones & Don Dixon, 7:30 p.m., \$25.

Black Cat: The Shakedown, the Alphabet Bombers, Nervous Impulse, the Do Likes, 9 p.m., \$10; "Gay/Bash!", 9:30 p.m., \$5.

Bohemian Caverns: Bennie Maupin Ensemble, 8:30 p.m. and 10:30 p.m., \$25.

DC9: Secret Music, 9 p.m., \$8.

Continued on page E10

Weekend Pass | goingoutguide.com

Remember This Name



BIG TIME: Rapper Big K.R.I.T.'s name translates to King Remembered in Time, but with the year this 25-year-old emcee is having, he may not have to wait to earn recognition. In 2011, he's already put out two well-received mixtapes: "Return of 4Eva" and "Last King 2"; next year will see the release of his major label debut. On Sunday, he joins Method Man at Rams Head Live!

BIG K.R.I.T.

Continued from page E9

George Washington University/Lisner Auditorium: Doc Severinsen and the Airmen of Note, 8 p.m., free.

Iota: The Old Ceremony, Matthew Ryan and the Red Needles, 9 p.m., \$13.

Jammin' Java: Blackie and the Rodeo Kings, 7:30 p.m., \$15; the Bastard Suns, Murphy's Kids, Feed God Cabage, 10 p.m., \$10 in advance, \$13 at the door.

Kennedy Center/Concert Hall: The Washington Chorus, 8 p.m., \$15-\$65.

Kennedy Center/Millennium Stage: Eric Felten Jazz Orchestra concert, 6 p.m., free.

Music Center at Strathmore: City-Dance, 3 p.m., 7 p.m., 8:15 p.m. \$25.

Rams Head Tavern: Chris Smither, Andy Friedman, 8 p.m., \$27.50.

Red Palace: DJ the Metaphysical, 10 p.m., free.

Rock & Roll Hotel: Jay Brannan, Justin Trawick, 7:30 p.m., \$14; "Villains," 10 p.m., free.

State Theatre: David Cook, Carolina

Liar, 8 p.m., \$25.

Twins Jazz: Kenny Werner, 9 p.m. and 11 p.m., \$20.

U Street Music Hall: "Rebel Rave," 10 p.m., \$15.

Velvet Lounge: The Echo Wall, the Loom, Cat Martino, Letitia Vansant, 10 p.m., \$8; Cool Dudes Hanging Out, \$5.

SATURDAY

9:30 Club: Super Diamond, Herr Metal, 8 p.m., \$22.

Birchmere: Kate Clinton, 7:30 p.m., \$45.

Black Cat: Los Campesinos!, Dinosaur Feathers, 9 p.m., \$18; "Right Round," 9:30 p.m., \$7.

Black Rock Center for the Arts: Bill Kirchen & Too Much Fun, 8 p.m., \$25-\$28.

Blues Alley: Ravi Coltrane, 8 p.m. and 10 p.m., \$30.

Comet Ping Pong: Surgery Dot Com, Booze Riot, the Coits, 10:30 p.m., \$10.

DC9: "Peach Pit," 10 p.m., \$5.

George Mason University: Andre Rieu, 8 p.m., \$49-\$143.

venues

→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

→ **BLACKROCK CENTER FOR THE ARTS:** 12901 TOWN COMMONS DRIVE, GERMANTOWN, MD.; 301-528-2260, BLACKROCK-CENTER.ORG.

→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW (REAR); 202-337-4141, BLUESALLEY.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPING-PONG.COM.

→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

→ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

→ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

→ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTA-CLUBANDCAFE.COM.

→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

→ **JAXX:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

→ **KENNEDY CENTER:** CONCERT HALL: 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMS-HEADTAVERN.COM.

→ **RED PALACE:** 1212 H ST. NE; 202-399-

3201, REDPALACEDC.COM.

→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

→ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICALL.COM.

→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

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Iota: Aunt Martha, Wes Swing, 9 p.m., \$12; Ibis, 3 p.m., free.

Jammin' Java: Action Item, Burnham, Megan & Liz, Hollywood Ending, Sold out; Beer N Black, DJ RBI, 10 p.m., \$10 in advance, \$13 at the door.

Jaxx: "The DC Battle of the Bands," 4 p.m., \$10 in advance, \$12 at the door.

Kennedy Center/Concert Hall: Orchestre Revolutionnaire et Romantique, 3 p.m., \$39-\$100.

Kennedy Center/Millennium Stage: Jazz vocals performance, 6 p.m., free.

Music Center at Strathmore: Masters of Illusion Live!, 2 p.m., 8 p.m., \$25-\$65.

Rams Head Tavern: Ben Sollee, Vandaveer, 1 p.m., \$15; Bob Schneider, Laura Warshauer, 8:30 p.m., \$23.50.

Red Palace: "Edit," 10 p.m., free; Ben Sollee, Vandaveer, 9 p.m., \$15.

Rock & Roll Hotel: A.A. Bondy, Gold Leaves, 8 p.m., \$13 in advance, \$15 at the door; "Rock & Rule," 9:30 p.m., free.

State Theatre: Frontiers, 9 p.m., \$12.

U Street Music Hall: Switch and Scottie B, 10 p.m., \$10.

Velvet Lounge: Naylor Court, A Rarely Mellow Blue, J Street, 10 p.m., \$8.

A Gift From the Great White North



AMANDA SCHENK

ROAD WARRIORS: Canadian band the Sadies (led by brothers Dallas, left; and Travis Good, second from left; with Mike Belitsky, second from right; and Sean Dean, right) have made a career on the road, mixing indie rock with country music. Iota is sure to get raucous Thursday when they roll into town.

SUNDAY

9:30 Club: The Kooks, Sold out.

Birchmere: The Whispers, 7:30 p.m., \$75.

Black Cat: Joe Lally, All Praises, Helen Money, 8 p.m., \$10.

Bohemian Caverns: Navasha Daya, 7 p.m. and 9 p.m., \$15 in advance, \$18 at the door.

Comet Ping Pong: Heavy Cream, Bake Sale, Pet Parade, 9 p.m., \$10.

DC9: Zechs Marquise, Black Clouds, the Fordists, 8 p.m., \$8 in advance, \$10 at the door.

Galaxy Hut: Derek Evry, the Influence, 9 p.m., \$5.

George Washington University/Lisner Auditorium: Yamato: The Drummers of Japan, 7 p.m., \$25-\$45.

Iota: Brass Bed, the El Reys, 8:30 p.m., \$10.

Jammin' Java: "Bernardo Guitar Studio Concert Recital," 1:30 p.m., \$10; Kris Delmhorst, Little Silver, 7 p.m., \$15 in advance, \$18 at the door.

Jaxx: Chimaira, Uneath, Skeletonwitch, Molotov Solution, 5 p.m., \$18 in advance, \$20 at the door.

Kennedy Center/Concert Hall: The Manhattan Transfer with Jon Hendricks, 7 p.m., \$20-\$65.

Kennedy Center/Millennium Stage: Howard University Jazz Ensemble and Afro Blue, 6 p.m., free.

Rams Head Tavern: Spyro Gyra, 8 p.m., \$45; Jessica Lea Mayfield, Richie, 1 p.m., \$15.

Rock & Roll Hotel: Maria Taylor, Dead Fingers, the Grenadines, 8:30 p.m., \$12 in advance, \$14 at the door.

Twins Jazz: Distinction, 8 p.m. and 10 p.m., \$10.

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American University/Katzen Arts Center: "Bruce Conner: An Anonymous

Continued on page E13



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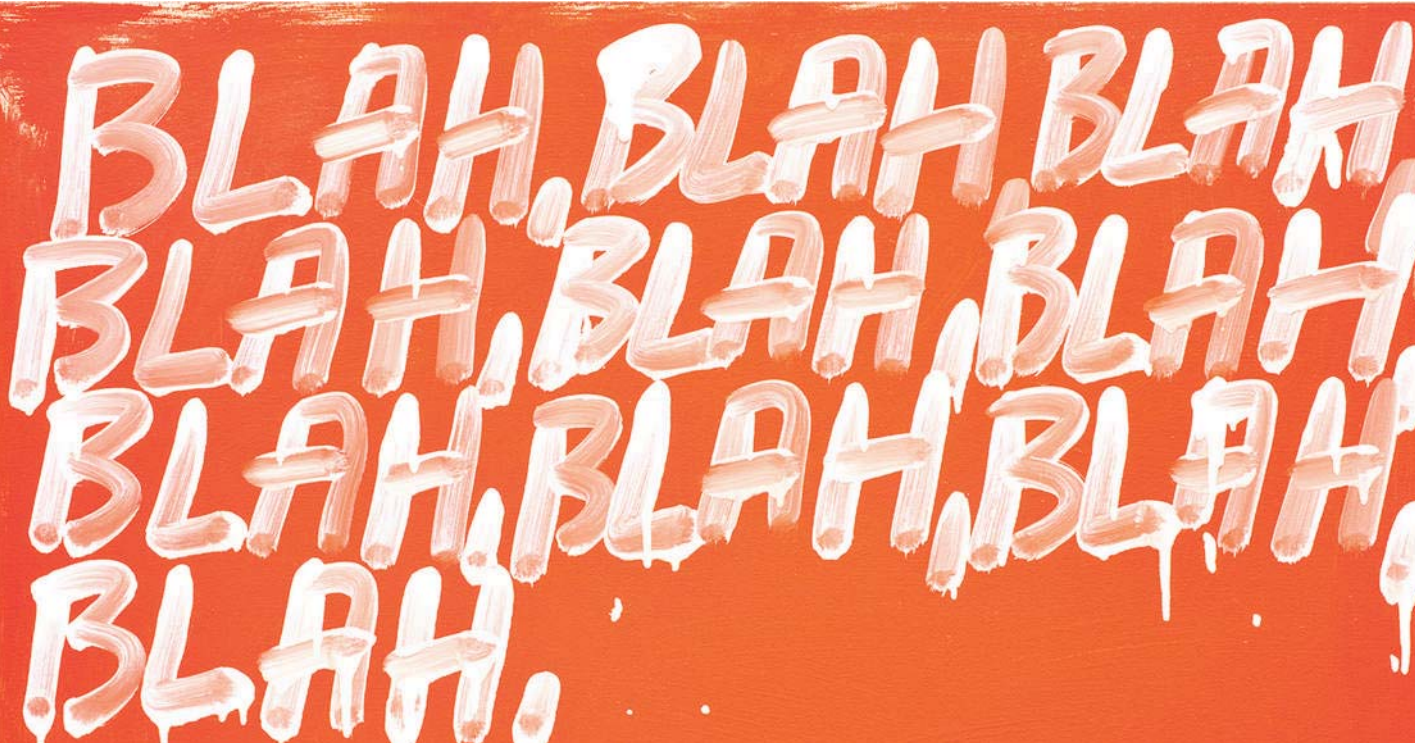
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Words, Words, Words



TALK TO ME: The National Gallery recently opened "In the Tower: Mel Bochner," which includes 43 thesaurus-inspired paintings and drawings by the conceptual artist, including "Blah, Blah, Blah," above. The show also boasts four diptychs that have never been exhibited and Bochner's "Portraits" series from the 1960s.

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Continued from page E11

Memorial," scroll inkblot drawings created in the aftermath of the Sept. 11, 2001, terrorist attacks, through Dec. 14. "Inner Piece: Works From the Collection of Heather and Tony Podesta," contemporary works by Pilar Albarracín, Clare Langan, Laurel Nakadate, Julie Roberts and Saskia Olde Wolbers, through Dec. 14. "Re-viewing Documentary: The Photographic Life of Louise Rosskam," the documentary photographer's images capture Southwest D.C. neighborhoods in the 1940s and the rise of Puerto Rico, through Dec. 14. "Seismic Dream: Sculpture and Sound Installation by Firestone & Buchanan," as twisted steel moves between rooms and through walls, the artists aim to convey a dreamlike state, through Dec. 14. "Wayne Barrar: An Expanding Subterra," photographs of subterranean work sites, power stations, storage facilities, offices and homes, through Dec. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Anacostia Community Museum:

"Exercise Your Mynd: BK Adams I AM ART," works incorporating found objects and toys encourage the viewer's involvement, through Nov. 27. 1901 Fort Place SE; 202-633-4820, Anacostia.si.edu.

Arlington Arts Center:

"Fall Solos 2011," works by Arden Bendler Brown, David D'Orio, Matt Dunn, Jason Irla, Stephanie Elaine Robbins, Rachel Sitkin and Chloe Watson, through Dec. 30. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas:

"Traveling Light: 5 Chilean Artists And Common Place," site-specific art installations by Catalina Bauer, Rodrigo Canala, Rodrigo Galecio, Gerardo Pulido and Tomas Rivas that focus on contemporary art and its interconnection with politics, through Jan. 22. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery:

"Family Matters: Portraits From the Qing Court," portraits, jewelry and other objects from the imperial family that shaped the Qing Dynasty from the early to mid-18th century; "Powerplay: China's Empress Dowager," Chinese dynastic tradition meets modern photographic techniques and aesthetics in this series of photographs capturing the Grand Empress Dowager Cixi, through Jan. 29. "Reinventing the Wheel: Japanese Ceramics 1930 to 2000," recent Japa-

nese pottery that reflects how potters used ancient methods to create modern forms, 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere:

"Data/Fields," a new media installation in which the viewer facilitates the transmission of visual and audio data, through Nov. 27. "Project 2011: Face to Face," an exhibit of installations by local artists who worked with visiting artists from Arlington's sister city Aachen, Germany, through Dec. 11. "Robert Hoffman: The Largest Collection of Handcrafted Harmonica Cases in the World," harmonica cases created by Robert "Hoff" Hoffman with help from many artists across the country will be on display, through Jan. 28. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum:

Carol Reed, abstract works on paper by the artist of bold shapes in charcoal or ink on paper, through Dec. 4. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts:

Diane Mesirow, oil paintings by the artist, through Nov. 29. 12901 Town Commons Drive, Germantown, Md.; 301-528-2260, Blackrockcenter.org.

Capitol Hill Arts Workshop:

"Local Turf," an all-media juried exhibit, through Dec. 2. 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Carroll Square Gallery:

"7.4.11," photographs by the non-profit group Facing Change: Documenting America of different groups celebrating Independence Day, Thu. and Fri. 975 F St. NW; 202-624-8643.

Conner Contemporary Art:

"The Welcome Guest" and "Scenes of Mild Peril," twin solo shows by Patricia Piccini and Victoria F. Gaitan, through Dec. 17. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Corcoran Gallery of Art:

"30 Americans," a survey of work by African American artists from the past 30 years, through Feb. 12. "Strange Fruit," an exploration of African-American identity through photographs and video works by Hank Willis Thomas, through Jan. 16. Under the Influence, several local artists who have been inspired by artists in the Corcoran exhibition "30 Americans" give a five-minute presentation of their art, followed by with a reception and exhibition viewing, Thu., 6-9 p.m. 500 17th St. NW; 202-639-1700, Corcoran.org.

Fairfax Art League: "Watercolor Mosaics," works by Yelena Svechannik, through Nov. 30. Old Town Hall, 3999 University Drive, Fairfax; 703-273-2377, Fairfaxartleague.com.

Folger Shakespeare Library:

"Manifold Greatness: The Creation and Afterlife of the King James Bible," this exhibit explores the translation and influence of the King James Bible, through Jan. 15. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art:

"Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through March 4. "Chinese Ceramics: 10th-13th Century," pottery from the Song dynasty (960-1279), "Chinese Flowers," part of the museum's ongoing "Seasons" exhibition, view paintings of Chinese flora specific to each quarter of the calendar, through Jan. 8. "Cranes and Clouds: The Korean Art of Ceramic Inlay," an exhibit Korean ceramic decoration known as sanggam, the technique of inlaying white and black pigments to create figures, "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Silk Road Luxuries from China," gold and silver objects and other luxury items made in China from the sixth through eighth centuries, "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler, that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Gallery 555: "Fired @ 2200 Degrees," works by Sabri Ben-Achour, Tinne Debruijne, Joe Hicks, Ani Kasten, Ron Loyd, Laurel Lukaszewski, Novie Trump and Judit Varga, Thu. and Fri. 555 12th St. NW; 202-393-1409, Gal

Continued on page E14

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Weekend Pass

Continued from page E13

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Goethe-Institut: "On the Lakeshore.. and Other Stories: Photographer Iris Janke," works by contemporary German photographer Iris Janke and two American counterparts, Sara J. Winston and Kaitlin Jencso, examine themes of self-identity, through Feb. 3. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

Hemphill: Robin Rose: The Big Payback, the paintings in "The Big Payback" are each associated with a piece of music by one of Rose's musical heroes, through Dec. 23. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Andy Warhol: Shadows," it won't rank as high on the "Immediately Recognizable" scale as some of his indelible pop art, but Andy Warhol's late-career "Shadows" project, which consists of 102 brightly colored, silk-screened canvases that portray photographs of, well, shadows, is still one of the artist's more grandiose pieces of artistic criticism. Hung side-by-side, the paintings measure 450 linear feet and are meant to both suggest and mock the bold strokes of the abstract impressionist movement, through Jan. 15. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "The Fighting Season," photographs of the War in Afghanistan by Louie Palu, through Dec. 16. 1241 Good Hope Road SE; 202-536-8994, Honfleur-gallery.com.

LAST CHANCE International Arts &

Artists' Hillyer Art Space: David Mordini: Dis-Member, an installation of fragmented body parts and distorted appendages exploring themes of disconnectedness, social hierarchies, and alienation, through Wed. Ming Eng-hauser: Desert Dwell, images from the Anza-Borrego Desert where she found that there is a coming together of the essence of the inhabitants and the spirit of place, through Nov. 25. 9 Hillyer Court NW; 202-338-0680, Artsandartists.org.

International Visions: "Stanley Agbontaen: A Celebration of Life," paintings by Nigerian artist Stanley Agbontaen capture the country's people and daily rituals, through Jan. 7. 2629 Connecticut Ave. NW; 202-234-5112, Intervisions.com.

Jerusalem Fund: "Amulet in Spirit," contemporary Yemeni jewelry by Suad Raja, through Dec. 6. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Mexican Cultural Institute: "Conversion," photography by Muriel Hasbun and Pablo Ortiz Monasterio, through Feb. 4. "Maremagnum," photography by Jordi Socias, through Feb. 4. Day of the Dead Altar, the altar showcases the Mexican tradition of the Day of the Dead, which includes offerings of gifts of food and drink so the dead can enjoy the aromas, through Wed. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the meld

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National Air and Space Museum:

"Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key and hands-on activities for kids. Sixth Street and Independence Avenue SW; 202-633-1000. Nasm.si.edu.

National Building Museum: "Inves-

investigating Where We Live," an exhibit of photographs and creative writing by Washington-area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through May 28. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Walls Speak: The Narrative Art of Hildreth Meière," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Jan. 2. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, opening Sat., through May 28. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West

Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Harry Callahan at 100," an exhibit of pictures explores the entire career of the world-renowned photographer who took highly experimental photos, through March 4. "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525 to 1835," sixty-five drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Text as Inspiration: Artists' Books and Literature," fourteen books of poetry and prose that artists have enhanced with visuals inspired by the text. Some are made by artist-bookmakers; others are titles by familiar authors who tapped certain artists to add artwork such as prints, drawings and paper sculpture, through Jan. 29. "The Gothic Spirit of John Taylor Arms," sixty-five

prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW: 202-737-4215. Nga.gov.

National Museum of African Art:

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward

building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," two artists react to each other's work, resulting in site-specific, original creations, through Dec. 4. "Central Nigeria Unmasked: Arts of the Benue River Valley," this collection of more than 150 sculptures include statues, helmet masks and maternal images cre-

ated by residents of sub-Saharan Africa, through March 4. 950 Independence Ave. SW; 202-633-4600. Africa.si.edu.

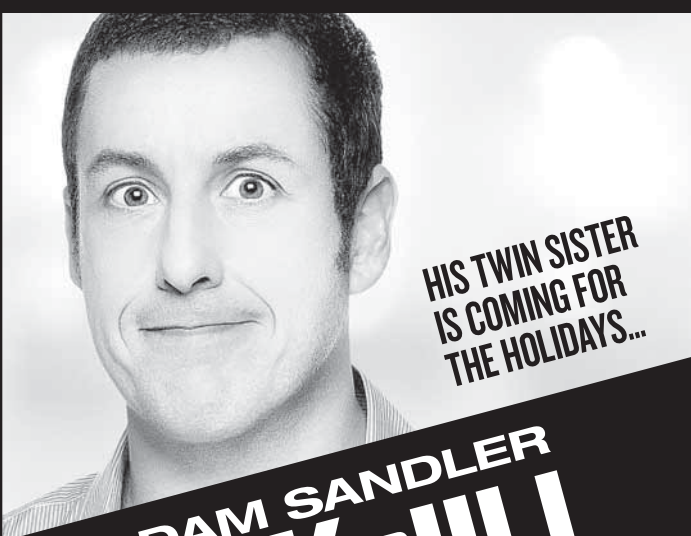
National Museum of American

History: "For All the World to See: Visual Culture and the Struggle for Civil Rights," more than 225 objects, including rare film footage and vintage TV clips, demonstrate how the visual image changed people's attitudes about the

civil rights movement, through Nov. 27. "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s; "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," Thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus'

Continued on page E17

#1 COMEDY IN AMERICA



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Continued from page E15

life, omitting anything that appeared "contrary to reason," through May 28. "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes; "Stories on Money," an exhibition looking at how money has changed from Colonial days to the present; "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower. 14th Street and Constitution Avenue NW;

202-633-1000, Americanhistory.si.edu. **National Museum of Natural History:** "Eternal Life in Ancient Egypt," a look at the Egyptian burial ritual, including mummies and cosmology, as well as what Egyptians expected in the after-life; "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4, 2012. "Race: Are We So Different?," scientific, cultural and historical perspectives on the topic of heritage and ancestry, through Jan. 1. "The Bright Beneath: The Luminous Art of Shih Chieh Huang," an expression of colors as seen at the ocean's deepest depths, "The Evolving Universe," see

images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth; "Written in Bone: Forensic Files of the 17th-Century Chesapeake." 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu. **National Museum of the American Indian:** "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux teepee; "Conversations With the Earth: Indigenous Voices on Climate Change," an indigenous science exhibition that uses photographs, video and audio captured by

tribal communities from the Arctic to Brazil, through Dec. 2. "InDiVisible: African-Native American Lives in the Americas," an exhibit that looks at the lives of people with African American and Native American heritages, through Feb. 2. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu. **National Museum of Women in the Arts:** "Trove: The Collection In Depth," more than 100 pieces show the breadth of the collection the museum has assembled over a quarter-century, through Jan. 15. "Visions of the Orient: Western Women Artists in Asia 1900-1940," prints and paintings by Western female artists exploring Asian cultures in the early 20th century, through Jan.

15. 1250 New York Ave. NW; 202-783-5000, Nmwa.org. **National Portrait Gallery:** "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through May 13. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven

Continued on page E21

Local movie times

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AMC Loews Georgetown 14

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Immortals (R) Digital Presentation: (I) 1:50-4:50Movie Times
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: (I) 12:01-12:20
Paranormal Activity 3 (R) Digital Presentation: (I) 4:45
Moneyball (PG-13) Digital Presentation: 1:30-7:05
In Time (PG-13) Digital Presentation: 1:05-3:50
Puss in Boots (PG) Digital Presentation: 3:30-6:40
Puss in Boots: An IMAX 3D Experience (PG) IMAX 3D: 1:40-4:30-7:10-9:30
The Ides of March (R) CC-Closed Captions: 2:20-5:10-7:45
A Very Harold & Kumar 3D Christmas (R) RealD 3D: (I) 1:20-3:35-5:50-8:10
Puss in Boots 3D (PG) RealD 3D: 1:10-6:05
Immortals 3D (R) RealD 3D: (I) 7:50
J. Edgar (R) Digital Presentation: (I) 3:05-8:20
Twilight Saga: Breaking Dawn Sequel Event (NR) Digital Presentation: (I) 9:30
Anonymous (PG-13) 3:55
Tower Heist (PG-13) 2:00-3:15-4:40-5:40-7:30-8:30
50/50 (R) 1:15-7:15
The Ides of March (R) 2:20-5:10-7:45
J. Edgar (R) (I) 1:00-4:05-7:20
The Rum Diary (R) 1:45-4:55-8:05
Jack and Jill (PG) (I) 1:55-4:20

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The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Club Cinema-Over 21 after 6:00 pm/Digital Presentation:Special 12:01AM: (I) 12:01AM
Moneyball (PG-13) CC/DVS-Closed Captions & Descriptive Video: 1:50-4:45-7:20-10:10
Puss in Boots (PG) Club Cinema-Over 21 after 6:00 pm/Digital Presentation: 4:40-9:20
A Very Harold & Kumar 3D Christmas (R) Club Cinema-Over 21 after 6:00 pm/RealD 3D: (I) 2:55-5:20-7:40-10:00
Puss in Boots 3D (PG) Club Cinema-Over 21 after 6:00 pm/RealD 3D: (I) 2:10-7:00
Tower Heist (PG-13) 3:00-5:30-8:00-10:30
Immortals (R) Digital Presentation: 2:35-5:10
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation:Special 12:01AM: (I) 12:01AM
The Ides of March (R) Digital Presentation: 1:55-4:20
Immortals 3D (R) RealD 3D: 7:50-10:35
Jack and Jill (PG) 2:30-4:40-7:10-9:30

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The Ides of March (R) Final Day: 11:30-5:15
J. Edgar (R) 10:30-2:00-5:00-8:00
The Way (PG-13) 2:15-7:45

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Like Crazy (PG-13) 1:00-3:15-5:30-7:45-10:00
Martha Marcy May Marlene (R) 2:20-4:50
Being Elmo: A Puppeteer's Journey (NR) 1:15-3:15-5:15-7:15-9:15
Margin Call (R) 2:10-4:40-7:10-9:40
The Skin I Live In (La piel que habito) (R) 1:15-4:00
Melancholia (R) 2:00-5:00-8:00
The Man Nobody Knew: In Search of My Father CIA Spymaster William Colby (NR) 1:45-7:00
Mozart's Sister (Nannerl, la Soeur de Mozart) (NR) 4:15-9:25
Into the Abyss (PG-13) 1:30-4:30-7:30-9:55
Steve Jobs: The Lost Interview (NR) (I) 7:15-9:00

Regal Gallery Place Stadium 14

707 Seventh Street NW www.regalcinemas.com

Puss in Boots 3D (PG) RealD 3D: (I) 12:00-4:45
Immortals 3D (R) RealD 3D: (I) 11:50-12:50-2:20-3:50-5:00-6:50-7:40-9:30-10:20
Anonymous (PG-13) 1:30-7:15
Tower Heist (PG-13) 11:50-12:40-2:15-3:05-4:40-7:35-10:05-10:40
Paranormal Activity 3 (R) 12:15-2:40-5:30-7:45-9:55
Moneyball (PG-13) 12:45

In Time (PG-13) 1:20-4:15-7:10-9:45
Puss in Boots (PG) 2:30
50/50 (R) 4:30-10:15
The Ides of March (R) 7:25-9:50
A Very Harold & Kumar 3D Christmas (R) (I) 12:30-3:00-5:20-7:50-10:30
J. Edgar (R) 12:10-3:10-4:00-6:10-7:00-9:10-10:10
The Rum Diary (R) 4:10
Jack and Jill (PG) 12:20-1:10-2:50-3:40-5:10-6:20-7:30-8:40-10:00-10:50
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

West End Cinema

2301 M Street NW <http://westendcinema.com/>

The Rum Diary (R) Johnny Depp & Hunter S. Thompson -- what could go wrong?: 2:20
The Women on the 6th Floor (Les femmes du 6eme etage) (NR) English Subtitles: 3:00-5:20-7:40-9:50
Drive (R) 4:50-9:30
The Way (PG-13) 2:00-4:30-7:20-9:45

MARYLAND

AFI Silver Theatre Cultural Center

8633 Colesville Road www.afi.com/silver

Martha Marcy May Marlene (R) NO PASSES: (I) 12:45-2:55-5:05-7:15-9:25
Margin Call (R) 2:05-6:55
Anonymous (PG-13) 4:20-9:15
The Deep Blue Sea (R) 7:20
Innocence (NR) 9:45

AMC Loews Center Park 8

4001 Powder Mill Rd. www.AMCTheatres.com

Immortals (R) Digital Presentation: (I) 2:00-4:30-7:00-9:30
Jack and Jill (PG) Digital Presentation: (I) 2:15-4:45-7:20-10:00
Tower Heist (PG-13) Digital Presentation: 1:40-4:15-6:45-9:45
Paranormal Activity 3 (R) Digital Presentation: 1:25-3:30-5:45-8:00-10:30
Puss in Boots (PG) Digital Presentation: 1:50-4:00-6:30-9:00
A Very Harold & Kumar 3D Christmas (R) RealD 3D: 1:15-3:20-5:30-7:40-10:20
Puss in Boots 3D (PG) RealD 3D: 2:30-5:00-7:10
Immortals 3D (R) RealD 3D: (I) 2:45-5:15-7:45-10:15
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation:Special 12:01AM: (I) 12:01AM

AMC Loews White Flint 5

11301 Rockville Pike www.AMCTheatres.com

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation:Special 12:01AM: 12:01AM
Tower Heist (PG-13) Digital Presentation: 2:20-4:55-7:30
Puss in Boots (PG) Digital Presentation: 2:05-7:15
The Ides of March (R) Digital Presentation: 2:50-5:25-8:00
Puss in Boots 3D (PG) RealD 3D: 4:40
In Time (PG-13) 1:50-4:25-7:00
Jack and Jill (PG) 2:35-5:10-7:45-10:05

AMC Magic Johnson Capital Center 12

800 Shoppers Way www.AMCTheatres.com

Immortals (R) Digital Presentation: (I) 12:00-2:50-5:25-8:20
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation:Special 12:01AM: (I) 12:01AM
Tower Heist (PG-13) Digital Presentation: (I) 11:50-2:30-5:10-7:50
Puss in Boots (PG) Digital Presentation: 11:15-1:40-4:05-6:30-9:00
A Very Harold & Kumar 3D Christmas (R) RealD 3D: (I) 12:20-2:40-5:05-7:25-9:50
Puss in Boots 3D (PG) RealD 3D: (I) 11:45-2:10-4:35-7:00
Immortals 3D (R) RealD 3D: (I) 11:00-1:50-4:25-7:20
Twilight Saga: Breaking Dawn Sequel Event (NR) Digital Presentation: (I) 9:30
Tower Heist (PG-13) (I) 1:30-4:10-6:50-9:40
Paranormal Activity 3 (R) (I) 11:40-2:05-4:20-6:40-9:00
In Time (PG-13) 11:20-2:00-4:50-7:35-10:10
J. Edgar (R) (I) 11:50-3:00-6:10-9:20
Real Steel (PG-13) 1:20-4:15-7:15-10:15
Jack and Jill (PG) (I) 11:55-2:15-4:35-7:10-9:35

Landmark Bethesda Row Cinema

7235 Woodmont Avenue www.landmarktheatres.com

Anonymous (PG-13) 1:15-4:00-6:45-9:50
Take Shelter (R) 2:00-4:40-7:20-10:00
Like Crazy (PG-13) 1:05-3:15-5:30-7:45-9:55

Martha Marcy May Marlene (R) 1:50-4:30-7:00-9:45
Drive (R) 7:15-9:40
Midnight in Paris (PG-13) 2:10-4:35
Oranges and Sunshine (NR) 1:45-4:15-7:05-9:30
The Skin I Live In (La piel que habito) (R) 2:05-4:45-7:25-10:05
Melancholia (R) 2:15-5:15-8:15

Regal Bethesda 10

7272 Wisconsin Avenue www.regalcinemas.com

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

Regal Hyattsville Royale Stadium 14

6505 America Blvd.

In Time (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:20-4:40-7:25-10:00
Puss in Boots 3D (PG) RealD 3D: (I) 1:15-2:15-3:35-6:45-9:35-10:35
Immortals 3D (R) RealD 3D: (I) 1:10-1:50-3:40-4:20-7:10-7:50
Tower Heist (PG-13) 1:05-1:35-2:05-3:45-4:15-4:45-7:05-7:35-8:05-9:45-10:15-10:45
Paranormal Activity 3 (R) 1:55-5:00-7:40-10:10
Puss in Boots (PG) 1:45-4:05-4:35-7:15-7:45-10:05
A Very Harold & Kumar 3D Christmas (R) (I) 2:10-4:55-7:55-10:25
J. Edgar (R) 1:00-4:10-7:20-10:30
Jack and Jill (PG) 1:30-2:00-4:00-4:30-7:00-7:30-9:30-10:00
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

Regal Majestic 20 & IMAX

900 Elsworth Drive

The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Giant Screen: (I) 12:01AM
Tower Heist (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 3:00-5:35-8:05-10:30
Puss in Boots: An IMAX 3D Experience (PG) IMAX 3D: (I) 12:40-2:50-5:00-7:20-9:40
Puss in Boots 3D (PG) RealD 3D: (I) 1:45-3:55-4:15-6:05-8:15
Paranormal Activity 3 (R) 1:25-3:35-5:50-8:10-10:20
Immortals 3D (R) RealD 3D: (I) 1:20-2:10-3:30-5:40-7:10-8:00-6:50-7:45-8:30-9:20-10:10-11:00
Tower Heist (PG-13) 1:15-2:15-4:05-4:55-6:30-7:30-8:50-9:55
In Time (PG-13) 1:50-4:35-7:15-9:50
Puss in Boots (PG) 1:20-2:10-3:30-5:40-7:50-10:05
The Ides of March (R) 2:45
A Very Harold & Kumar 3D Christmas (R) (I) 2:00-4:20-6:40-9:00
J. Edgar (R) 1:00-3:05-4:00-6:15-7:00-9:15-10:00
Footloose (PG-13) 1:40-7:40
Real Steel (PG-13) 12:55-3:45-6:35-9:25
The Rum Diary (R) 4:40-10:15
The Three Musketeers (PG-13) 5:20-8:00-10:45
Jack and Jill (PG) 1:10-2:30-3:40-4:50-6:10-7:10-8:20-9:30-10:35
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8

2150 Clarendon Blvd. www.AMCTheatres.com

Immortals (R) Digital Presentation: (I) 2:10-5:00
Jack and Jill (PG) Digital Presentation: (I) 3:20-5:40-7:50-10:10
A Very Harold & Kumar 3D Christmas (R) RealD 3D: 3:10-5:30-7:40-9:55
Immortals 3D (R) RealD 3D: (I) 7:30-10:05
J. Edgar (R) Digital Presentation: (I) 4:00-7:00-10:00
Tower Heist (PG-13) (I) 2:05-4:50-7:20-9:50
The Ides of March (R) (I) 2:00-4:20-7:10-9:40
J. Edgar (R) (I) 3:00-6:00-9:00
Jack and Jill (PG) (I) 2:20-4:40-6:50-9:10

AMC Hoffman Center 22

206 Swamp Fox Rd. www.AMCTheatres.com

Immortals (R) Digital Presentation: (I) 10:50-1:30-4:15
The Rum Diary (R) Digital Presentation: 1:55-7:20
The Three Musketeers 3D (PG-13) RealD 3D: 8:40
Jack and Jill (PG) Digital Presentation: 11:20-1:45-4:10-6:45-9:10
Tower Heist (PG-13) CC/DVS-Closed Captions & Descriptive Video: 11:10-1:50-4:30-7:15
Moneyball (PG-13) Digital Presentation: 10:25-1:25-4:30-7:25
Puss in Boots (PG) Digital Presentation: 12:45-3:15-5:45-8:10
50/50 (R) Digital Presentation: 11:30-4:50

Puss in Boots: An IMAX 3D Experience (PG) IMAX 3D: 11:45-2:15-4:45-7:10
A Very Harold & Kumar 3D Christmas (R) RealD 3D: 11:15-12:15-1:40-2:40-4:00-5:00-6:30-7:30-8:50
Puss in Boots 3D (PG) RealD 3D: 10:45-1:15-3:45-6:10
Immortals 3D (R) RealD 3D: (I) 12:30-3:10-6:00-9:00
J. Edgar (R) Digital Presentation: 11:00-2:35
Anonymous (PG-13) 11:25-2:20-5:20-8:20
Courageous (PG-13) 10:30-1:35-4:35-7:40
Tower Heist (PG-13) 12:50-3:30-6:15
Paranormal Activity 3 (R) 11:05-1:30-3:55-6:10-8:25
In Time (PG-13) 11:50-2:30-5:25-8:05
The Ides of March (R) 12:40-3:20-5:55-8:30
J. Edgar (R) (I) 12:00-3:35-7:05-10:25
AMC Stubs Special Event (PG-13) (I) 8:00
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) Digital Presentation: (I) 12:01-12:10
Tower Heist (PG-13) Digital Presentation: 12:10-2:50-5:30-8:15
Real Steel (PG-13) 10:55-1:50-4:55-7:50
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:10AM
Jack and Jill (PG) (I) 12:20-2:45-5:10-7:45

Alexandria Old Town Theater

815 1/2 King St <http://tickets.oldtowntheater.com/>

Immortals (R) (I) 5:20-8:00
The Rum Diary (R) 5:30-7:50

Regal Ballston Common 12

671 N. Glebe Road www.regalcinemas.com

Puss in Boots 3D (PG) RealD 3D: (I) 1:00-3:30-5:00-6:00-7:30-8:30
Anonymous (PG-13) 3:40-6:40-9:40
Sarah's Key (Elle s'appelait Sarah) (PG-13) 1:40-4:30-7:10-9:50
Paranormal Activity 3 (R) 12:50-3:10-5:40-8:00-10:20
Moneyball (PG-13) 1:10-4:10-7:05-10:05
Johnny English Reborn (PG) 1:30-4:20-6:50-9:20
In Time (PG-13) 1:50-4:50-7:50-10:30
Puss in Boots (PG) 2:00-4:40-7:00-9:30
50/50 (R) 2:40-5:10-7:40-10:15
Real Steel (PG-13) 1:20-4:25-7:15-10:10
The Way (PG-13) 1:05-4:00-6:55-9:55
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

Regal Kingstowne 16

5910 Kingstowne Towne Center

Puss in Boots 3D (PG) RealD 3D: (I) 5:30
Immortals 3D (R) RealD 3D: (I) 1:00-2:25-3:30-4:50-6:45-8:00-9:20-10:25
Anonymous (PG-13) 3:35-6:40
Tower Heist (PG-13) 1:25-2:50-3:50-5:15-6:25-7:40-8:55-10:15
Paranormal Activity 3 (R) 2:35-5:20-7:30-9:50
In Time (PG-13) 1:35-4:20-7:05-9:45
Puss in Boots (PG) 1:00-2:15-3:15-4:30-6:50-7:50-9:05
A Very Harold & Kumar 3D Christmas (R) (I) 2:30-5:10-7:55
J. Edgar (R) 1:10-3:10-4:10-6:10-7:30-9:10-10:30
Footloose (PG-13) 1:20-3:55-6:35
Real Steel (PG-13) 1:05-4:05-7:00
Jack and Jill (PG) 1:30-2:45-3:45-5:00-6:00-7:20-8:15-9:35
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01AM

Regal Potomac Yard 16

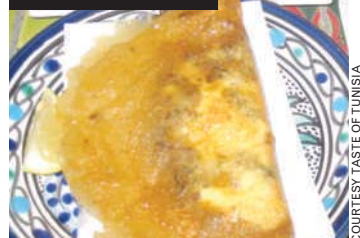
3575 Jefferson Davis Highway www.regalcinemas.com

Tower Heist (PG-13) CC-Open Caption: 3:50-9:10
Puss in Boots 3D (PG) RealD 3D: (I) 12:50-5:15-10:05
Anonymous (PG-13) 12:55-6:55
Immortals 3D (R) RealD 3D: (I) 2:00-2:40-4:40-5:20-7:30-8:00-10:00-10:30
Tower Heist (PG-13) 1:10-1:40-2:20-4:30-5:10-6:40-7:20-8:00-9:50
Paranormal Activity 3 (R) 1:15-3:25-5:35-8:05-10:25
Moneyball (PG-13) 3:55-9:55
In Time (PG-13) 1:35-4:15-6:45-9:20
Puss in Boots (PG) 1:20-3:00-3:40-6:05-7:45-8:20
The Ides of March (R) 4:10-6:35-9:05
A Very Harold & Kumar 3D Christmas (R) (I) 2:45-5:00-7:25-9:45
J. Edgar (R) 1:00-3:30-4:00-6:30-7:00-9:30-10:00
Footloose (PG-13) 1:30
Jack and Jill (PG) 12:55-2:30-3:10-4:50-5:30-7:10-7:50-9:40-10:20
The Twilight Saga: Breaking Dawn - Part 1 (PG-13) (I) 12:01-12:02

Weekend Pass | dining

Eater's Digest

Taste of Tunisia's brika



COURTESY TASTE OF TUNISIA

Uncommon Taste

When my husband and I experiment with new foods, we often wind up comparing them to items we've eaten before: "This crab bisque is almost as good as your mom's," or "These beignets remind me of fried dough." But Tunisian food — which we tried for the first time at Taste of Tunisia (2313 Wil-



By Katie Aberbach

son Blvd., Arlington) — leaves us analogy-less. I bet the North African cuisine is new to you, too; Taste of Tunisia, which opened in September in the cafe formerly occupied by Chez Manelle, says it's the area's first Tunisian eatery. Baya Stiti, a former chef at the Tunisian Embassy, helms the kitchen. Her menu includes specialties such as tajine — which is nothing like a Moroccan tajine stew. This tajine (served on an entree platter with mashed carrots for \$10, or by itself for \$7) is egg-based and similar to quiche. But packed with herbs, spinach and cheese, it's much denser.

Then, there's brika (\$4), a fried appetizer that, from the outside, looks a little like a crepe or an empanada. When we cut open our brika, we were surprised to find it contained an egg with still-runny yolk (the menu hadn't warned us about that!). Also inside were potatoes, capers, tuna and parsley. I wasn't crazy about the combo at first, but the crunchy, briny ingredients actually meshed well with the gooey yolk. Good stuff.

For a cuisine with items that initially sound and look familiar, Tunisian really defies expectations. And comparisons.

Read Katie's column every other week here, and at: Expressnightout.com.



STARRING ROLE

Roasted Kuri Squash Salad

Kuri squash is the centerpiece of a fall salad at **Vermilion**. The \$12 plate also includes orbs of warm goat cheese, dried cherries, arugula, pumpkin seeds and almonds. "Everything has a purpose in the salad," says executive chef Anthony Chittum. But contrasting textures make the squash stand out: "It's cooked at high heat for a short amount of time, so it caramelizes," Chittum says, making it crispy on the outside and creamy on the inside. • **Vermilion**, 1120 King St., Alexandria; 703-684-9669; Vermilionrestaurant.com. (King Street)

MEGAN BAILEY/NRG



SUPPORTING CHARACTER

Autumn Pizza

Though it's intended for lunch or dinner, **Liberty Tavern's** white Autumn Pizza (\$15) — topped with three types of roasted squash, cheddar, ham, arugula and eggs — is actually the restaurant's take on "an eggs and ham breakfast," says executive chef and partner Liam LaCivita. The squash chunks accent, rather than dominate, which makes the pizza approachable even to those who aren't so hot on squash. • **Liberty Tavern**, 3195 Wilson Blvd., Arlington; 703-465-9360; TheLibertyTavern.com. (Clarendon)

HOWARD J. LEE/EPGR

Good Gourd!

Often overshadowed, winter squash proves its versatility on fall menus

Pumpkin gets all the glory this time of year, but other varieties of winter squash are the season's unsung heroes. Hardy gourds make versatile ingredients in entrees, often filling in for protein or starring in bisques and baked casseroles. Some varieties of squash even impress in desserts; it's no secret that sweet butternut squash makes a suitable — and sometimes preferable — substitute for pumpkin in pies (ahem, Thanksgiving bakers). "You really can incorporate squash anywhere," says Anthony Lombardo, the executive chef of 1789 Restaurant, which serves squash crepes. Here are five dishes that show off the gourds' great range. **KATIE ABERBACH (EXPRESS)**

Winter Squash Crepes STARRING ROLE

Lombardo's new squash-and-ricotta-filled crepes (\$28) at **1789 Restaurant** unite four varieties of squash in a single recipe: Blue Hubbard squash puree is mixed into crepe batter in place of some liquids, while the crepe filling consists of diced Long Island cheese squash, and pureed kuri squash mixed with ricotta cheese. A tangerine-hued squash puree and roasted diced butternut squash accompany the delicate, savory crepes. Lombardo says the dish comes with a side of nostalgia. "Squash is always there; it always comes out in fall, and it's always going to be at every market at this time of year," Lombardo says. "We try to use it in a more creative way." • **1789 Restaurant**, 1226 36th St. NW; 202-965-1789; 1789restaurant.com.



SUPPORTING CHARACTER

Bacon-Wrapped Cinderella Squash Lollipops

When **Lincoln's** bacon-wrapped lollipops arrive at your table, you might mistake them for scallops; the golden slices of squash atop skewers are the same size and shape. To remind you that you're not, in fact, eating wedding reception hors d'oeuvres, the gourd bites are arranged vertically (and dramatically) atop a pumpkin. The honey-coated meat on the exterior of each piece is crispy, contrasting with the silky bites of roasted Cinderella squash underneath. • **Lincoln**, 1110 Vermont Ave. NW; 202-386-9200; Lincolnrestaurant-dc.com. (Farragut North)

SUPPORTING CHARACTER

Butternut Squash Lasagna

The **Basil Thyme** food truck typically brings just one pan of its seasonal vegetarian pasta on lunch runs. "We can only carry so many pans in the truck," explains owner Brian Farrell. But that changed when he introduced squash lasagna (\$9) this fall — and kept selling out. "It was so popular that we now have two pans of it, and that's what we're rolling with," Farrell says. With four ounces of diced and pureed squash in each serving (plus onions, cream, ricotta and sage), the lasagna has pops of squash-y sweetness. • **Basil Thyme**, Basilthyme.com, 855-588-7282.

dining | Weekend Pass



A palette of soft blues and browns complements a gallery of outsize photographs of area nature scenes at North Gate Grill.

Branching Out

The Capital Hilton replaces Twigs eatery with North Gate Grill

First Bite

As part of a \$30 million renovation at the Capital Hilton, Twigs restaurant has been replaced by North Gate Grill. Its fresh American menu includes smoked salmon tacos and a hand-carved turkey sandwich with Mornay sauce.

"Everything is new except us old people," my kindly senior server says of the transition. She is a more welcoming presence than the two waiters I overheard arguing in the dining room earlier in the week, when I was also warned on the phone by an in-room dining attendant that lunch ended promptly at 2.

After a 35-year run, "Twigs needed to be renovated. We all knew that," says Chris Cronkhite, the restaurant's general manager. The makeover, unveiled in late October, involves a palette of soft blues and browns, and a gallery of outsize photographs in two dining rooms. The pictures — area



North Gate's roast chicken is served on a bed of grits and sautéed kale.

nature scenes that include cherry blossoms and a snowy forest floor — are meant to emphasize a more local approach by the hotel kitchen, under the watch of chef Daniel Murray, who came to the property in March of last year from the Renaissance Cleveland in Ohio.

The prettiest appetizer is also the most problematic. A trio of hard-shell tacos, presented in a sleek metal rack, shatter upon impact, sending pink bits of smoked salmon, capers and crème fraîche in all directions; not the sort of scene you want for a business meeting. Easier to maneuver (and fun to share) are fritters filled with melt-

ed Camembert and sweetened with lingonberry jam.

The main course that least reminds me of hotel dining (that's a compliment) is Murray's juicy, crisp-skinned roast chicken, bedded on grits and served with sautéed kale. An Army-green plate of artichoke-and-goat-cheese ravioli tastes better than what it resembles: "the bottom of a brook," suggests a tablemate. The batter on an order of cod goes soggy moments after it lands on the table, but I'd be happy to eat more of the entree's creamy coleslaw.

The only two dishes to transfer from Twigs to North Gate Grill are the burger and the crab cake, says Cronkhite, although the recipes for both have been updated. My mushy crab cake begs for still more reform.

Named for its proximity to the White House entrance, North Gate Grill is open for breakfast and lunch. Murray plans to roll out dinner service later this month — sufficient time to brush up on his delivery.

TOM SIETSEMA (THE WASHINGTON POST)

• 1001 16th St. NW; 202-737-1333, Northgategrill.com. (Farragut West)

EXPRESS & LINDY PROMOTIONS PRESENT...

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nightout
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Monthly Happy Hour



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Thursday, November 17th
5-9PM



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Gallery Place - Chinatown



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\$3 Leinenkugel Sunset Wheat

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301.652.7712

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DECEMBER 7

THIS WEEK'S SHOWS

Mike Doughty and His Band Fantastic w/ Moon HoochTh 17

Super Diamond w/ Herr MetalSa 19

SMOKER'S CLUB TOUR

Method Man • Curren\$y • Big K.R.I.T. • Smoke DZA •
Fiend • The Pricks • Corner Boy PM 21

Holy Ghost! w/ Eli Escobar • Jessica 6 • Midnight MagicW 23

NOVEMBER

State RadioF 25

They Might Be Giants w/ Jonathan Coulton 14+ to enter.Sa 26

Marketa Irglova (of The Swell Season) w/ Sean RoweM 28

ROBIN THICKE In association with CDEW 30

DECEMBER

Jukebox the Ghost w/ The Spinto Band & Deleted ScenesTh 1

ALL GOOD PRESENTS

Dark Star Orchestra *Recreating The Grateful Dead Experience*F 2 & Sa 3

As I Lay Dying w/ Of Mice and Men • The Ghost Inside • Iwrestledabearonce • SylosisSu 4

VNV NationTu 6

Beady Eye w/ Black Box RevelationTh 8

Jane Birkin presenting *Serge Gainsbourg & Jane via Japan* Early Show! 6pm DoorsF 9

ALL GOOD PRESENTS

Scythian Late Show! 10pm DoorsF 9

Beverly McClellanM 12

The Pietasters & The SlackersF 16

Virginia CoalitionSa 17

The Dance PartyF 23

Thursday w/ Mewithoutyou • Screaming Females • Make Do and Mend • AficionadoTu 27

Matisyahu *Festival of Light 2011*W 28

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Continued from page E17

Asian American artists that capture the complexities of being Asian in America, through Oct. 14, 2012. "Seeing Gertrude Stein: Five Stories," the life of Gertrude Stein is chronicled by more than 100 works and 50 artifacts reflecting Stein's career, through Jan. 22. "The Black List," photographs by Timothy Greenfield-Sanders explore the careers and lives of preeminent African-Americans, through April 22. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. John F. Kennedy portraits, several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Blood and Ink: Front Pages From the Civil War," more than 30 historic newspaper front pages documenting the most famous events of the Civil War; "G-Men and Journalists: Top News Stories of the FBI's First Century," cov-

erage of the FBI's most famous investigations, through Dec. 31, 2012. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31, 2012. "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, opening Fri., through March 18. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "90 Years of New: The Klee Room," the museum's Klee Room will be brought back to its state in 1948, with 13 works by Paul Klee adorning the walls, through Dec. 31. "Degas's Dancers at the Barre: Point and Counterpoint," paintings of dancers by Edgar Degas show his fascination with ballet, through Jan. 8. "Eye to Eye: Joseph Marioni at the Phillips," a collection of monochrome paintings selected by the artists will be on display, through Jan. 29. "Will Ryman's 'The Roses,'" fiber

Continued on page E22

The Exotic of the Ordinary



TIME AND PLACE: "Harry Callahan at 100" is the National Gallery's exhibit of the photographer's experimental, elegant works. Callahan, who died in 1999, began his career in 1940s Detroit before moving on to shooting in Chicago; Providence, R.I.; and more exotic locations, as in "Morocco," above. The show runs in the West Building through March of 2012.

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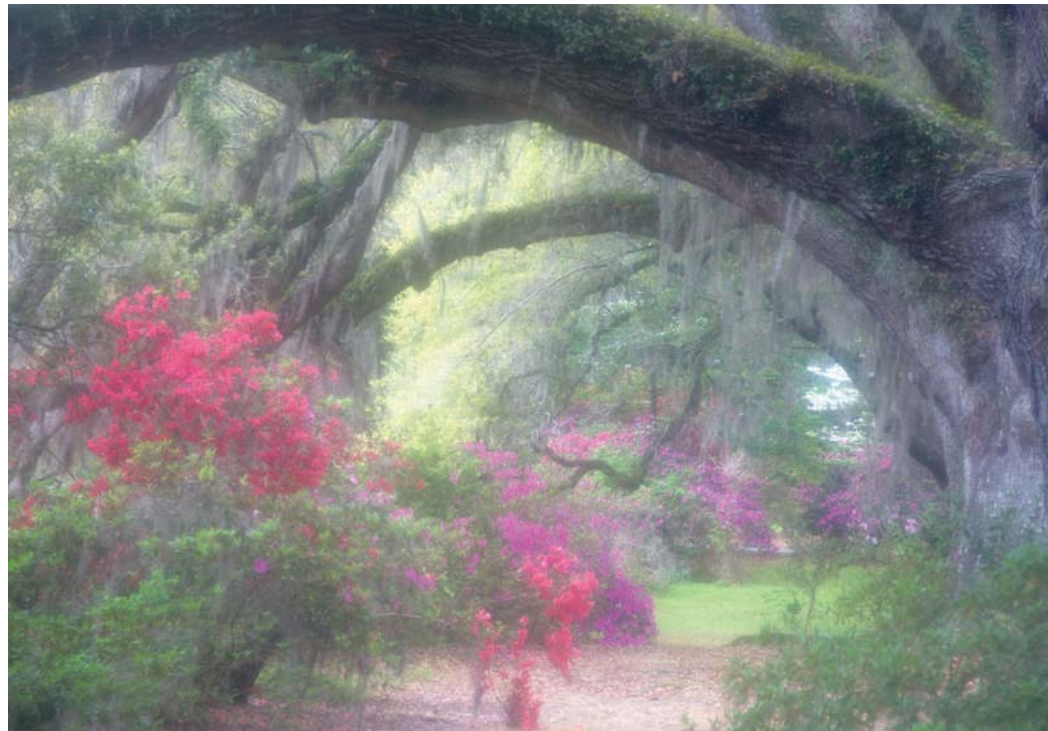
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Spring Is in the Air



ALAN SIMMONS

FLOWER POWER: The Washington School of Photography is showing "Visions," a by-appointment exhibition at its Bethesda gallery that showcases the work of the club's members. The school has been "developing" photographers (Get it? "Developing?") since 1976 and offers classes to anyone, amateur or professional, who wants to improve his or her camera skills.

Continued from page E21

glass and stainless steel statues of rose blooms are placed on the museum's lawn. The structures transform in the changing light of the colder seasons, through Jan. 5. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "Something of Splendor: Decorative Arts From the White House," a collection of pieces, including furniture, ceramics, glass and textiles, show the history of the White House's decor, through May 6. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

Smithsonian American Art

Museum: "Inventing a Better Mouse-trap: Patent Models From the Rothschild Collection," models of mouse-traps show the different patents inventors submitted during the 19th century, "Made in Chicago: The Koffler Collection," twenty-six paintings, sculptures and works on paper from 1960 to 1980 by Chicago artists, including Roger Brown, Leon Golub, Theodore Halkin and Vera Klement, through Jan. 2. "Multiplicity," contemporary artists show how repeated images are important to

the process of printmaking, through March 11. "The Great Hall of American Wonders," this collection of more than 160 objects, including paintings and drawings by John James Audubon and Winslow Homer — as well as botanical illustrations, patent models and engineering diagrams — captures America at its most aspirational and imaginative, through Jan. 8. "Watch This! New Directions in the Art of the Moving Image," the moving image has a new home on the third floor of the Smithsonian American Art Museum, where a permanent collection documenting contemporary art's use of video opens Friday. On display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "Sweet Tides," works by Alison Hall Cooley focus on the memory of spaces, through Dec. 31. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

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Two's Company

AGNES BOLT

COME AND KNOCK ON OUR DOOR: Artist Agnes Bolt, left, spent a week in May living in a plastic bubble in the middle of art collector Philippa Hughes' apartment to comment on the artist-patron relationship. Her show at Project 4, called "Agnes Bolt: Dealing," includes the bubble, and the notes that Bolt and Hughes, right, exchanged. Also on display are artifacts from a similar work Bolt did in collaboration with collector Philip Barlow.

Textile Museum: "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through Jan. 8. "Weaving Abstraction: Kuba Textiles and the Woven Art of Central Africa," a collection of 50 19th- and 20th-century objects, including ceremonial skirts, tribute clothes, head-dresses and basketry, through Feb. 12. 2320 S St. NW; 202-667-0441, Textile-museum.org.

The Old Print Gallery: "New Prints by Jake Muirhead," more than 20 etchings, aquatints and drypoints by the artist, through Jan. 23. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/The

Art League: "Small Works," a juried exhibit of works by gallery members that are limited in size but not subject, through Dec. 5. "What Art to Wear," an exhibit of wearable art, including hand-made pieces of clothing and jewelry, through Dec. 5. The Art League, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "The Privileged Series," works by Anthony Dortch Jr. show people who are socially and financially above them and how they exploit those below them, through Nov. 27. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

Washington School of Photography: "Visions," photography from the Mid-Atlantic region's camera club members, by appointment only, through Dec.

2. 4850 Rugby Ave., Bethesda; 301-654-1998, Wsp-photo.com.

Woodrow Wilson House: "Woodrow Wilson, President Electric: Harnessing the Power of Innovation in the Progressive Era," examples of technology from the Progressive Era used by Wilson and the first family, including a telephone, silent film footage, a Victrola player, a 1921 Milburn Electric car and more, through Oct. 31, 2012. 2340 S St. NW; 202-387-4062, Woodrowwilson-house.org.

Zenith Gallery: "Shining Stars," an exhibit of sculpture and mixed-media works by Julie Girardini, Joan Konkel, David Hubbard, Barton Rubenstein and Paul Martin Wolff, through Jan. 7. 1111 Pennsylvania Ave. NW; 202-783-2963.

Continued on page E24

American Idol Winner

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Continued from page E23

► stage

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'Twas the Night Before Christmas:

A mouse whose house was skipped by Santa last Christmas goes on an adventure with an elf and a girl, opens Fri. through Jan. 2, \$17. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

A Broadway Christmas Carol: The

show crosses the Dickens tale and parodies of Broadway songs, through Dec. 18, \$30-\$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

LAST CHANCE A Child Shall Lead

Them: Making 'The Night of the Hunter': The play re-imagines the making of the 1955 film about corruption and evil, through Sat., \$27, \$22 seniors, \$9 youths. Clarice Smith Performing Arts Center, Kogod Theatre, University of Maryland, Route 193 and Stadium Drive, College Park; 301-405-2787, Claricesmithcenter.umd.edu.

A Christmas Carol: Opens Fri.,

through Dec. 31, \$46-\$75. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

A Second Chance: Two recently single people get a second chance at love after meeting at a dinner party, through Dec. 11, \$40. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

After the Fall: Arthur Miller's play follows one man's struggles after his wife's death, through Nov. 27, \$25-\$60, \$25-\$56 seniors, \$15-\$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Alice in Wonderland: through Dec. 3,

\$17, \$14 seniors and students. Greenbelt Arts Center, 123 Centerway, Greenbelt, Md.; 301-441-8770, Greenbeltartscen-center.org.

LAST CHANCE American Buffalo: In this drama, three crooks plan to steal a coin collection, through Sun., \$16.50-\$25.50 adults, \$16.50-\$21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

LAST CHANCE Arms and the Man: Constellation Theatre takes a break from the epic fairy tale genre for George Bernard Shaw's quirky farce, through Sun., \$10-\$40. Source, 1835 14th St. NW; 202-

204-7800, Sourcedc.org.

Beertown: Dog & Pony DC presents a production that doubles as a potluck, as attendees are encouraged to bring a nut-free dessert to share. The play looks at a community that unearths its time capsule every five years to consider which items to add and remove, through Dec. 10, \$15-\$25, \$10 students and seniors. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

LAST CHANCE Beijing Dance Company: Through Sat., \$58. Kennedy Center, Terrace Theater, 2700 F St. NW; 202-467-4600, 800-444-1324, Ken-

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"It Is No Joke—It Is a Real War": How Americans First Learned of Pearl Harbor

Discussion by Marvin Kalb, presented in partnership with the Newseum. **Wednesday, December 7, at 7 p.m.**

America Eats Series: The Food Pyramid and Government Dietary Guidelines

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What the Dickens?



SING A SONG OF SIXPENCE: Matthew A. Anderson plays the Ghost of Christmas Present (and a whole bunch of other roles) in MetroStage's "A Broadway Christmas Carol," which takes Dickens' story and adds musical numbers—with brand-new, Christmas-appropriate lyrics—from classics such as "Annie Get Your Gun" and more modern works such as "Sweeney Todd."

nedy-center.org.

Equivocation: William Shakespeare and his troupe attempt to find a balance between art and politics in 1605 London, opens Fri., through Jan. 1. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE Family Festival: Opens Sat., through Sun., \$15, \$10 seniors and students, free for ages 17 and younger. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Greek: Oedipus Rex gets a British twist in Steven Berkoff's retelling. Presented by Scena Theatre, through Nov. 27, \$10-\$40. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

LAST CHANCE In the Next Room or The Vibrator Play: A doctor seeks to cure women of hysteria through a new device called the vibrator, through Sun., \$13, \$10 seniors and students. Lau-

rel Mill Playhouse, 508 Main St., Laurel; 301-452-2557, Laurelmillplayhouse.org.

Jersey Boys: The musical tells the story of the rise of the Four Seasons, through Jan. 7, \$65-\$275. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

LAST CHANCE Love Letters: Damascus Theatre Company, Montgomery Playhouse and Kensington Arts Theatre each present the play about a man and a woman's romance, through Sun., \$15, \$13 Gaithersburg residents. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

LAST CHANCE Luisa Fernanda: By Federico Moreno-Torroba, in Spanish with English surtitles, sponsored by Teatro de la Luna, through Sat., \$30-\$35. Gunston Arts Center Theater II, 2700 S. Lang St., Arlington; 703-998-4555.

LAST CHANCE Oliver: The Damascus Theatre Company presents Charles Dickens' classic about a young orphan, through Sun., \$20, \$18 seniors, students and children. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

Othello: Shakespeare's tragedy about jealousy and suspicion is performed, through Dec. 4, \$30-\$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE Sportaculture: The All Stars: Short plays about local sports, opens Fri., through Mon., \$15, \$10 seniors, and ages 30 and younger. Round House Theatre/Silver Spring, 8641 Colesville Road, Silver Spring; 240-644-1100, Roundhousetheatre.org.

Stay: Theater of the First Amendment presents a multimedia performance

Continued on page E26

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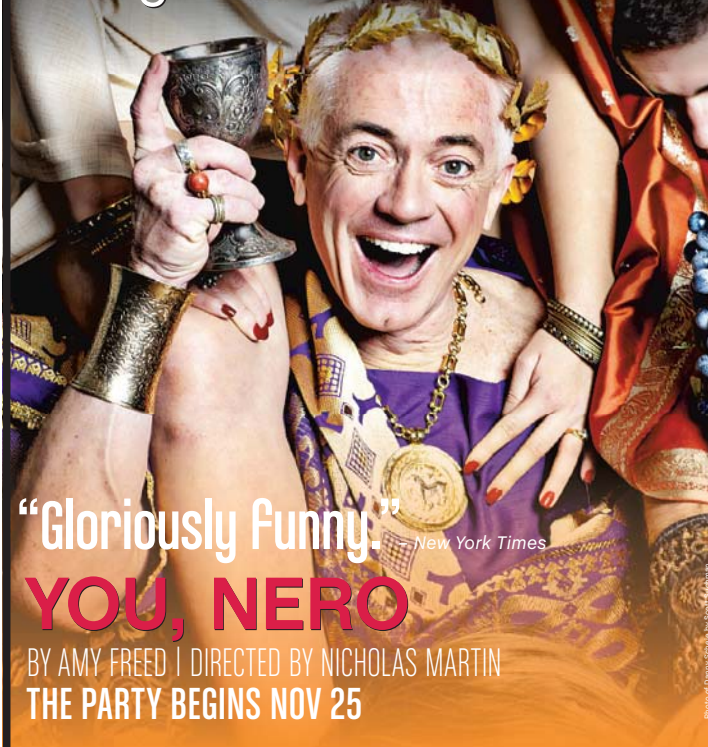
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Weekend Pass

Continued from page E25

about longing for things to remain in a busy world, through Nov. 27, \$15-\$55. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE The Crucible: Keegan presents Arthur Miller's play about the Salem witch trials, through Sat., \$35, \$30 students and seniors. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

The Golden Dragon: Five actors portray 15 characters (including cooks and customers) in this play set in a cramped kitchen of a pan-Asian restaurant, through Dec. 11, \$35-\$69. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The How and the Why: Performance of a play about science, family and survival of the fittest, through Sun., \$25. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 703-854-1856, 1ststagespringhill.org.

LAST CHANCE The Last Days of Judas Iscariot: Mother Teresa, Sigmund Freud and Satan give testimony in the trial of Judas, through Sat., \$20, \$18 for seniors and students. Silver Spring Stage, 10145 Colesville Road, Silver Spring; 301-593-6036, Ssstage.org.

The Mistorical Hystery of Henry (I) V: Shakespeare's history play is adapted

and directed by Tom Mallan. Presented by WSC Avant Bard, through Dec. 4, \$10-\$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

The Sound of Music: A musical about a governess, seven mischievous children and their stern father, through Jan. 1, \$26-\$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney, Md.; 301-924-3400, Olneytheatre.org.

LAST CHANCE The Water Engine: The story of an inventor who creates an engine that runs on water is staged, through Sun., \$10, \$8 students and seniors. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

LAST CHANCE What Does Red Do on Thursday?: Red is a storyteller, but his medium isn't words—it is paint. With inspiration coming from music and the audience, Red invents a colorful world of shapes and objects on an oversized, see-through canvas, through Sun., \$10. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Wilder Sins: The Washington Stage Guild presents an evening of Thornton Wilder, through Nov. 27, \$40-\$50, \$30-\$40 seniors, \$20-\$25 students. Mount Vernon Place United Methodist Church, 900 Massachusetts Ave. NW; 202-347-9620.

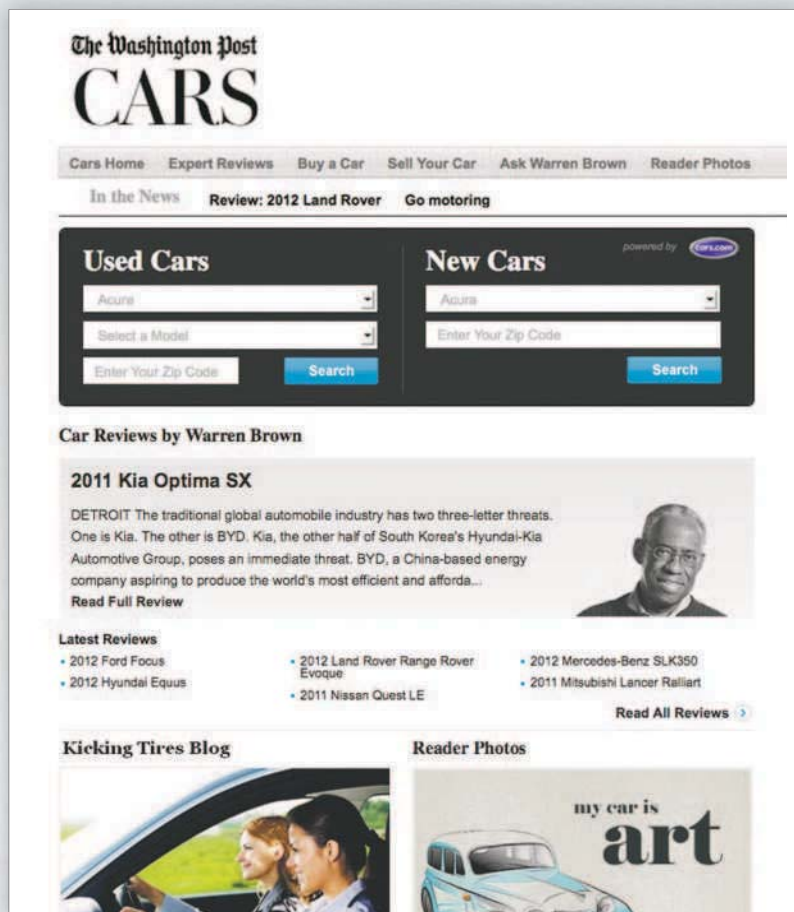
Art of Darkness



THE PLAY'S THE THING: Clockwise, from top left: Jonathan Haugen, Richard Elmore, Gregory Linington and John Tufts are the King's Men in Arena Stage's production of "Equivoque," a story of political and artistic intrigue set in the time of Shakespeare.

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Angels & ET's: A 2012 Overview

A PRESENTATION WITH A POSITIVE SPIN ON WHAT'S AHEAD FOR HUMANITY

Saturday, November 19, 2011 • 11:00 am - 12:30 pm

Come be part of this timely offering as we discuss changing times on planet Earth.
Explore the roles of Angels, Extraterrestrials and Ascended Masters as they manifest in our lives.
Earth changes - The Shift - End of the World - Ascension: What truly is our destiny?

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11:30AM - 10PM
(ALL DISHES SERVED FAMILY-STYLE)

\$43/person \$19/children under 12****

APPETIZERS

arugula salad- baby beets, orange segment, goat cheese
mache salad- smoked venison, sautéed mushrooms, bacon
garlic baquette
orange infused risotto- duck leg confit, roasted almonds
butternut squash soup- pumpkin seed oil

ENTRÉES

oven roasted turkey- stuffed turkey leg, turkey jus
honey glazed ham- honey glaze, whole grain mustard sauce
whole roasted new york striploin
red wine reduction
pan seared red snapper- lemon and thyme beurre blanc

ALL ENTRÉES ARE SERVED WITH TRADITIONAL SIDES

cranberry sauce, mashed sweet potatoes,
roasted root vegetables, homemade herb biscuits,
smoked pork belly, dried apricot and cornbread stuffing,
green beans, roasted almonds

DESSERTS

pumpkin pie- vanilla whipped cream
apple crunch- butterscotch sauce
pecan pie- cinnamon ice cream
chocolate mousse and chocolate cake- mandarin pate de fruit

november 24 2011

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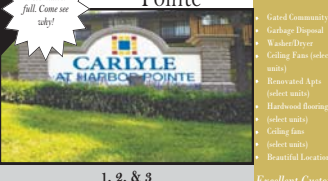
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Ryan Was Robbed!
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Broadcast Muse



X Detractor

"The X Factor" (Fox, Wed. and Thu., 8 p.m.) wants to convince America that televised singing competitions matter more than ever. In fact, there are so many televised singing competitions that none of them matter much at all. Can you name the winner of the last "American Idol"? Or "The Voice"?



By Marc Silver

Me neither. Still, props to "X," the most overblown sing-off yet.

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the winner to provide his or her soul as collateral? Why would anyone do a Pepsi commercial if he or she has 5 million bucks?

► **Stagecraft:** Backup singers gyrate. Backup dancers leap. Vessels spew fire. Lights flash, possibly triggering seizures.

► **Audience behavior:** They are the noisiest booers and hissers in the history of booing and hissing audiences.

► **Host and judge phraseology:** "Game-changer." "Toughest decision so far." "A massive, massive shock."

► **Philosophizing by judges.** Paula Abdul describing a 13-year-old contestant's impact on self-important Simon Cowell: "I'm so glad that you're teaching this man humility."

@ Read Marc's previous columns at: expressnightout.com/muse



For the Haters

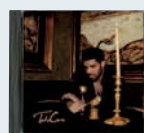
Drake addresses his critics on 'Take Care,' an introspective sophomore release

Album Review

It has happened to everyone, including Kanye West and Andre 3000, really any hip-hop artist whose music has taken an introspective turn: One minute they're called mold-breaking and refreshing; the next they're derided as sensitive and soft.

Maybe rapper Drake's teen-idol past, Canadian citizenship, guilt-soaked verses about what seems to be a pretty awesome life and those ugly sweaters just became too much to bear. Or maybe it's just an inevitable side effect of astronomical

It's just nice to hear him pondering something other than emotionally fraught relationships with exotic dancers.



Take Care
Drake

fame. But between his major label debut, "Thank Me Later," and its follow-up, "Take Care," there was an undeniable uptick in Drake haters who bashed the rapper for being overemotional and whiny.

As is Drake's way, he unpacks and analyzes the backlash on "Take

Care," but he doesn't just talk about how it makes him feel — he refutes the criticism. Newly minted rap superstars deciding to take on their haters has led to the downfall of many a promising sophomore hip-hop album, but here it works. This is partly because Drake's rebuttals are elegant, partly because they're surrounded by his usual emo fare but also because it's just nice to hear him pondering something other than emotionally fraught relationships with exotic dancers.

Backstory

Far From Over

Drake's music career wasn't jump-started until he released the mixtape "So Far Gone," in 2009. Three years later, he's already on his second full-length, an accelerated career path he attributes to music's fickle state. "It's crazy how fast it's all moving," Drake told *Billboard* last week. "Artists from the past, they had a different grind. It was more pavement, hitting the streets. Maybe it was harder work; I'll never know. But for this generation, it's very hard work — upkeep — to be successful." (EXPRESS)

Even those who hate to hear Drake rhyme and sing about love might enjoy hearing him rhyme and sing about hate. The "Take Care" track Drizzy's harshest critics could potentially enjoy is the one that takes them to task. "Lord Knows," a Just Blaze-produced skull-crusher, with its driving beat and gospel choir notes, stands in contrast to the rich, hazy production style that defines the album's sound. Rhyming beside rapper Rick Ross, Aubrey Drake Graham sticks his chest out and proclaims that expressing his feelings doesn't make him soft, and he dares anyone to say otherwise.

On "Practice," when Drake coos over a snippet of Juvenile's "Back That Thang Up," making it into a love song, the whole thing comes off as a tongue-in-cheek reaction to the notion that his presence can reduce even the hardest track to mush.

Still, "Take Care" does not alienate fans who believe Drake to be at his best when he's at his woe-is-me worst. The moments of toughness stand out, but they are rare — the majority of the album, those fans will be glad to know, is music to cry by.

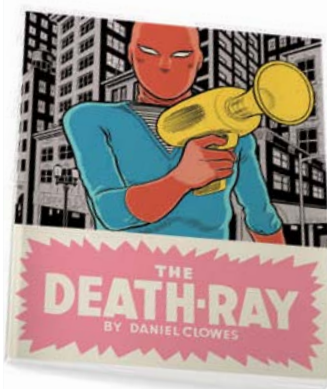
SARAH GODFREY (THE WASHINGTON POST)

Not Your Average Teenage Superhero

In 'The Death-Ray,' Daniel Clowes' hero fights crime and acne

Book Review

Teenagers love superheroes, but they don't have much in common with them. Superman's Clark Kent was a slickly coiffed, overachieving jock; Batman's Bruce Wayne was a millionaire playboy with a fancy car. But with "The Death-Ray" (\$19.95,



DRAWN AND QUARTERLY

Drawn and Quarterly) graphic novelist Daniel Clowes finally gives blemish-battling everykids a man of mystery they can relate to.

In "The Death-Ray," Clowes — also the author of "Ghost World" and "Mr. Wonderful" — applies his darkly comic touch to the caped-crusader genre's most beloved narrative. His hero is Andy, an ordinary, 90-pound weakling living in 1970s Chicago. After his best friend peerpressures him into smoking a cigarette, Andy discovers that nicotine

imbues him with super-strength and, later, the ability to wield a cereal-box-style laser gun.

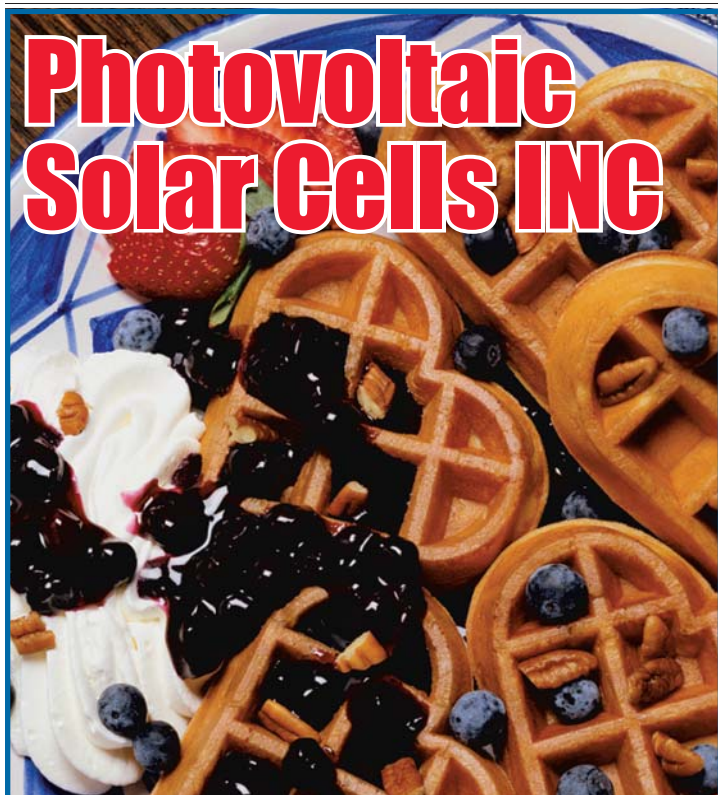
Heroism and derring-do are not natural territory for Clowes. His protagonists are often mundane, ordinary and slightly irritating folks, prone to irrational hang-ups. His story lines are subtle, cynical and not at all given to the operatic tone that typically fuels the exploits of masked men. "The Death-Ray" employs the core superhero conventions in the most banal ways possible.

In Clowes's hands, super-strength is not liberating. Andy can turn over a car but remains a prisoner of his own hormones.

"The Death-Ray" is, in part, a post-9/11 parable in which a well-meaning but ultimately fallible hero fails to do justice appropriately. Even more, it's a clever tweak on a well-worn series of clichés. At a time when comic book heroes are regularly delivered to the big screen in three-hour epics, Andy's unwillingness to rise to remarkable heights of heroism or villainy is weirdly refreshing.

AARON LEITKO (THE WASHINGTON POST)

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entertainment **lookout**

Life's Soundtrack

Betty Wright takes a cinematic turn with help from the Roots

Music

For Betty Wright it was a no-brainer. When it came time for the influential soul singer/producer to name her upcoming album, she looked back at her storied 40-plus-year career for inspiration.

"Every time I've written a song from the time I can remember, people would always say, 'I can actually see what you are singing about,'" says Wright, whose sassy, at-times-dramatic hits include 1971's "Clean Up Woman" and 1974's "Tonight Is the Night" "If I say I made my man a meal in a lyric, you can actually smell the chicken. That's why I named my album 'Betty Wright:



Betty Wright found success in the '70s; now she's mounting her comeback.

The Movie' — because each song is part of one big film."

The album, released this week, is Wright's first in 10 years. Since her 1968 debut, the Miami native has duetted with shock rocker Alice Cooper, toured with Bob Marley, worked with Stevie Wonder, and logged stu-



Betty Wright: The Movie
Betty Wright & the Roots

dio time with Erykah Badu and Lil Wayne. "I love to create no matter the setting," Wright says.

And like the powerhouse vocalist's diverse credits, Wright's album features a striking range of collaborations: Weezy, her former blue-eyed soul protege Joss Stone, Tower of Power's Lenny Williams, Snoop Dogg and the Roots, who back up Wright. Wright co-produced much of the funk-driven set with the Roots' Ahmir "Questlove" Thompson.

"I had a demo of songs before we started recording," she says. "We jammed and took the songs to another level."

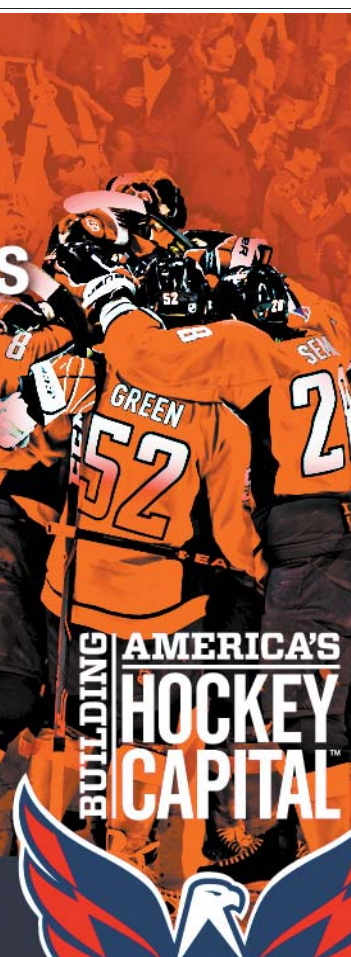
KEITH MURPHY (BILLBOARD.COM)

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TV tonight **lookout**

Class Dismissed?

'Community's' future is in doubt after NBC benches the sitcom

Comedy

NBC 8:00 In the stellar "Community" episode "Remedial Chaos Theory," Jeff rolls a six-sided die to determine which of the study group members will answer the door. The act, Abed notes, creates seven different time lines, each of which plays out during the episode. In the happiest time line, everyone but Jeff dances to the Police's "Roxanne." In the darkest, Pierce is killed, Annie is in a mental ward and Jeff loses an arm.

There's actually an eighth, darker timeline: the one where "Community" no longer exists. On Monday, NBC announced it was pulling the series from its mid-season schedule. ("30 Rock" will take its 8:30 Thursday time slot in January; "Community's" third season will finish sometime in 2012.)



Greendale's class of misfits is on the ropes after NBC put "Community" on hiatus.

For a show that's struggled to gain viewers since it premiered in 2009, the decision makes sense. From a creative standpoint, it may mark the end of NBC as home to smart, daring, but little-watched comedies, and the beginning of NBC as home of safe, boring and slightly better-rated comedies.

"Community," one of the boldest, oddest and most imaginative shows ever to air, has devoted entire episodes to paintball, stop-motion ani-

mation and Dungeons and Dragons. Freshman NBC comedy "Whitney" dresses up its star in sexy outfits, makes vagina jokes and — using a laugh track — tells you when it's supposed to be funny.

"Community" isn't dead yet, but it's on life support. When it does return, savor it while you can — and encourage your friends to watch. With a few more viewers, "Community" could at least reach graduation. RUDI GREENBERG (EXPRESS)

Best Bets

FOX 9:00

Bones Brennan and Booth look into the death of a toy company executive whose remains were found wrapped with a Prince Charming doll. The company's CEO (Morgan Fairchild, shown) gives them access to the prototype lab.



ABC 9:00

Private Practice In an intense two-hour episode, the doctors hold an intervention for Amelia when she returns from a drug bender. She reacts with rage but ultimately agrees to go to rehab, where she bonds with an 18-year-old fellow patient.

CBS 9:00

The Mentalist Jane and his colleagues retrace the steps of a murdered narcotics officer who was working under cover in an attempt to find her killer. A prostitute helps Cho with the investigation.

HIS 10:00



Big Shrimpin' Suffering from "Deadliest Catch" withdrawal? Here's another show about guys who ply the water for a living. The series follows three captains — Bullfrog, Redbone and Roundhead — as they enter the Texas Open, the only area of the gulf that limits shrimping to certain times of the year. (TRIBUNE MEDIA)

Cameos



Spitting Image

Thanksgiving on "The League," (10:30 p.m., FX), brings visits from Ruxin's (Nick Kroll, right) father (guest star Jeff Goldblum, left) and Andre's (Paul Scheer) sister (guest star Sarah Silverman). Elsewhere, a new family pet causes problems for Kevin (Stephen Rannazzisi) and Jenny (Katie Aselton). And Taco (Jonathan Lajoie) makes an edible investment. (TM)

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▲
“A big congratulations goes out to Mr. Nagbe for the tremendous honor. Perhaps for an encore, he could try to score more than two goals for the Timbers next season. Yeah, that would be nice.”

— **SPORTRESSOFBLOGITUDE.COM** enjoyed the Portland Timbers’ Darlington Nagbe’s goal that won the MLS Goal of the Year award.

▲
“Tell them that this bill stifles free speech, despite what it says in the bill, because while it protects the intellectual property of gigantic corporations, it will have an undeniable chilling effect on the vast majority of regular Internet users, and, as said in the video, ... will actually make the Internet less safe on a structural level.”

— **THEMARYSUE.COM** encourages readers to contact their congressional representatives about the Stop Internet Piracy Act, which would make it a felony with a potential five-year sentence to stream a copyrighted work.

▲
“I would be impressed if the kid had quality apps and a slick website. Instead, he has 12-year-old-quality apps and a 12-year-old-quality website.”

— **A COMMENTER AT HUFFINGTONPOST.COM** doesn’t care for Thomas Suarez, who is gaining popularity after his Oct. 22 speech at a ‘Technology, Entertainment, Design’ conference in Manhattan Beach, Calif., on topics such as tech integration in education.

▲
“A couple of teaspoons of tomato paste — which is about as far from a raw tomato as a byproduct can be and still have ‘tomato’ in the name — and kids are supposed to be satisfying a veggie serving? Come on.”

— **WASHINGTONCITYPAPER.COM/BLOGS/CITYDESK** does not support new legislation in Congress that would allow public schools to count tomato paste on pizza as a vegetable.

▲
“Bill [Maher] can take care of himself, mind you, and we think he is a brilliant mind, but we give kudos to Elisabeth [Hasselbeck] for saying how she feels. She obviously had some built-up anger about his ‘joke’ that she just needed to let fly.”

— **PEREZHILTON.COM** was glad to see Hasselbeck, a co-host of “The View,” challenge Maher, host of HBO’s “Real Time,” when he appeared on her show Tuesday after he routinely criticized her in public.

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puzzles **lookout**

Horoscope

SCORPIO (Oct. 23-Nov. 21) You may have decided to do too much all in one day, but if you make a start and lay out a game plan, you can do much more than others expect.

SAGITTARIUS (Nov. 22-Dec. 21) You may want to take refuge today from the kinds of pressures that are all around you. Family members provide support.

CAPRICORN (Dec. 22-Jan. 19) The more you try to second-guess those working against you, the further you are likely to get from your true motives.

AQUARIUS (Jan. 20-Feb. 18) You'll be surprised to learn who has been your most vocal supporter of late. In return, you can do something that only you know how to do.

PISCES (Feb. 19-March 20) Not everyone is likely to agree with your methods, but almost everyone will support what it is you are trying to accomplish.

ARIES (March 21-April 19) You may encounter one or two rough types today, and you'll have to set aside your willingness to scuffle in favor of careful negotiation.

TAURUS (April 20-May 20) You'll find the motivation you need today — but not where you expect it to be. Indeed, you may be surprised at how fast things happen.

GEMINI (May 21-June 20) You may think that you can buy anything — and some days it may be true — but today you will have to earn something you dearly want.

CANCER (June 21-July 22) Those who try to step in your way today will be surprised to learn that you are more willing than usual to engage in a head-to-head conflict.

LEO (July 23-Aug. 22) As the day begins, time is likely to be on your side — but if you do not watch the clock, and let it slip away, time may become an enemy.

VIRGO (Aug. 23-Sept. 22) Your dreams needn't be sacrificed today, even though the reality you are facing seems not to be supportive of your own ideals.

LIBRA (Sept. 23-Oct. 22) You don't want to leave any job undone that you promised you would complete. What is more important than your word, after all?

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 214

I₁

O₁

W₄

W₄

T₁

D₂

B₃

E₁

I₁

U₁

L₁

R₁

S₁

V₄

E₁

I₁

O₁

P₃

T₁

V₄

R₁

E₁

I₁

S₁

T₁

W₄

L₁

S₁

RACK 1

RACK 2

RACK 3

RACK 4

Double Word Score

1st Letter Triple

FOUR RACK TOTAL

Yesterday's Solution

W ₄	I ₁	N ₁	S ₁	O ₁	M ₃	E ₁	RACK 1 =	63
D ₂	I ₁	S ₁	P ₃	U ₁	T ₁	E ₁	RACK 2 =	60
G ₂	L ₁	O ₁	R ₁	I ₁	F ₄	Y ₄	RACK 3 =	92
S ₁	N ₁	O ₁	R ₁	K ₅	E ₁	L ₁	RACK 4 =	61
PAR SCORE 195-205								TOTAL
								276

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

	2		4	5				1
					8			
		4		3				9
	7			4				2
			7		1			
1				6			8	
6				1		9		
			2					
7				8	5		3	

Yesterday's Solution

4	6	1	2	5	9	8	3	7
7	2	8	3	6	1	4	9	5
9	3	5	4	8	7	6	1	2
5	7	4	9	2	3	1	6	8
1	8	6	7	4	5	9	2	3
2	9	3	6	1	8	7	5	4
3	5	7	8	9	6	2	4	1
6	1	2	5	7	4	3	8	9
8	4	9	1	3	2	5	7	6

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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POOCH CAFE | PAUL GILLIGAN

WAIT, HOW DID YOU LOSE MY UMBRELLA AT THE DOG PARK? IT WASN'T EVEN RAINING WHEN YOU LEFT.

I BURIED IT EARLIER. I BURY THINGS IN SECRET LOCATIONS IN CASE I SUDDENLY NEED THEM.

HEY, WHAT HAPPENED TO THE REFRIGERATOR?

THERE'S JAM FINGERPRINTS ALL OVER THE HANDLE!

OH, I'D BURY THAT IN A NEW YORK SECOND IF I COULD.

PEARLS BEFORE SWINE | STEPHAN PASTIS

HEY, RAT...LOOK AT THIS GREAT OLD DUSTY TRUNK I FOUND IN THE ATTIC.

PUT IT BACK.

WHY? WHAT'S IN IT?

MY CONSCIENCE. I LOCKED IT AWAY YEARS AGO.

WHICH WAS REALLY THE WRONG THING TO DO.

PIPE DOWN, YOU PREACHY FUN-KILLER.

CAN I GET YOU A SANDWICH??

Forecast

50 | 32

Today: Breezy and cooler, a little rain this morning. Colder tonight.

49 | 34

Tomorrow: Sunny and chilly tomorrow. Mainly clear tomorrow night.

Looking Ahead

SAT

57 | 42

SUN

61 | 50

MON

65 | 49

Sun and Moon	Almanac
Sunrise today: 6:52 a.m.	Normal high: 58
Sunset today: 4:53 p.m.	Record high: 76
Moonrise today: 11:09 p.m.	Normal low: 41
Moonset today: 12:01 p.m.	Record low: 19

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lookout puzzles

Crossword

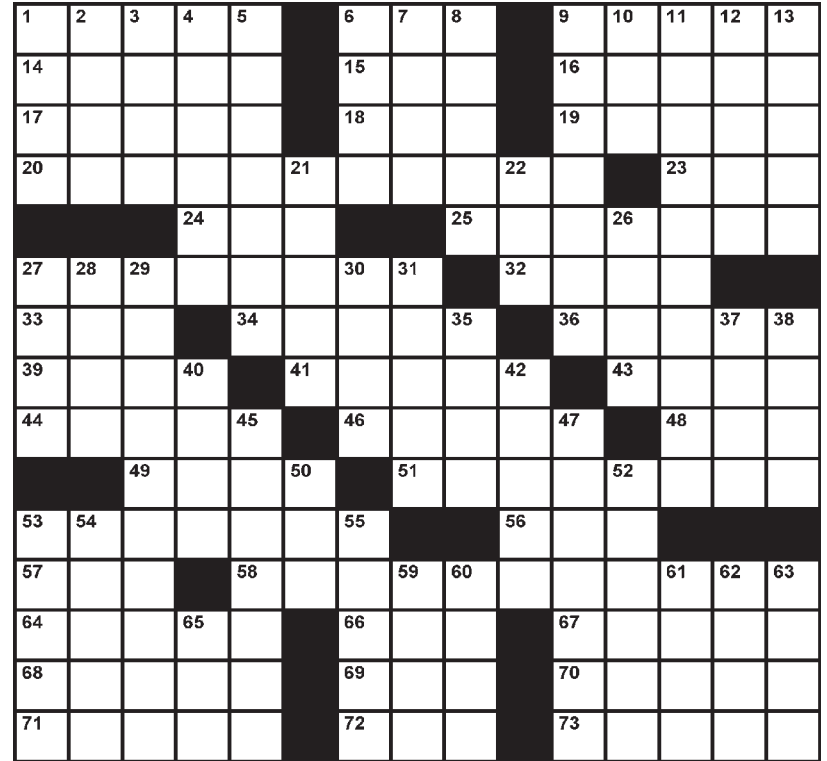
WHAT'S ON TV?

ACROSS

- 1 Big name in fairy tales
- 6 Place a curse on
- 9 Light green plums
- 14 Comaneci of gymnastics
- 15 Rarebit ingredient
- 16 Undermine, as confidence
- 17 Ecstasy opposite
- 18 Picked-up item
- 19 Bone china brand
- 20 Good thing to hear
- 23 Short swim
- 24 History chapter
- 25 Gets off the fence
- 27 Kind of irony
- 32 Anguished cry
- 33 "... ___ reasonable facsimile"
- 34 Approved by the courts
- 36 Acclivity
- 39 Big name on Fifth Avenue
- 41 Roberts of "Everybody Loves Raymond"
- 43 Adjective for Death Valley
- 44 Go over like ___ balloon
- 46 Bartender's supply
- 48 X, on some dials
- 49 A soup base
- 51 Neighbor of Chevy Chase
- 53 Deposition answerer
- 56 "Dr. No" author Fleming
- 57 ___ for victory
- 58 Delaying strategy
- 64 Run ___ of the law
- 66 Undergo decay
- 67 Kitchen gadget for preparing potatoes
- 68 Amount wagered
- 69 Teamwork spoiler
- 70 Prefix with "face" or "national"
- 71 Went "tap tap tap" on a keyboard
- 72 Family head
- 73 Sparrows' homes

DOWN

- 1 Nibble like a beaver
- 2 Fires and angry people may do it
- 3 Admiration recipient
- 4 Food processor, at times
- 5 Like some city races



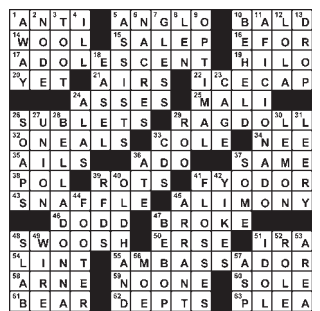
EDITED BY TIMOTHY E. PARKER

- 6 Detest
- 7 Flamboyant style
- 8 Small three-masted vessel
- 9 Painters' plasterlike preparations
- 10 A father of Dada
- 11 Gracious winners, e.g.
- 12 Murphy of Hollywood
- 13 Gets through the cracks
- 21 More than checked?
- 22 Question before "because I said so"
- 26 Container for a spicy stew
- 27 The Cubs' "Slammin' Sammy"
- 28 Kind of thermometer
- 29 Half-baked bathroom item?

- 30 "Have ___ a deal for you!"
- 31 Chocolate alternative
- 35 Script segment
- 37 ___ Piper of Hamelin
- 38 "Giant" author's first name
- 40 Pen name of H.H. Munro
- 42 Play a set with the band
- 45 Talked like a stereotypical Texan
- 47 Feeling of vexation
- 50 Santa ___, Calif.
- 52 It turns over before it runs
- 53 Seaman's "Stop!"
- 54 Count of stars on a U.S. flag
- 55 Out of energy
- 59 "For here or ___?"
- 60 "Put ___ my tab"

- 61 "America's Got Talent" segments
- 62 Swimming competition
- 63 Makes a miscalculation
- 65 Strings at a luau, for short

Yesterday's Solution



Today in History

1800 Congress holds its first session in Washington in the partially completed Capitol.

1973 President Richard Nixon tells AP editors in Orlando, Fla.: "People have got to know whether or not their president is a crook. Well, I'm not a crook."

2006 The FDA ends a 14-year virtual ban on silicone-gel breast implants.

express



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people **lookout**

THINGS WE WISH WE NEVER
HAD TO HEAR AGAIN BUT WILL

He Speaks Fluent French And Went to Georgetown

Bradley Cooper is now an official sex symbol. People magazine has bestowed the "Hangover" star with its "sexiest man alive" title. Cooper tells the magazine that his first reaction was to think that his mom would be "so happy" and that he's "decent-looking." Cooper says he's single at the moment. The Sexiest Men issue is on newsstands Friday. (AP)



MORE NON-RHYMES

'Don't Be Tardy for the Live Birth,' 'Don't Be Tardy for The Cancer Scare,' 'Don't Be Tardy for the Post-Nup'

Real Housewife of Atlanta Kim Zolciak and Kroy Biermann's Nov. 11, 2011, wedding will air as part of the spin-off "Don't Be Tardy to the Wedding." "I am so excited to give an up-close and personal look at the next chapter," Zolciak said. "My life has turned into a true Cinderella story." (EXPRESS)



"Cinderella wasn't a brazen opportunist who pulls hair and smokes a lot?"

Victims



It's Hard to Know Who to Root For

A woman has filed a lawsuit against Gary Busey, saying he drunkenly shoved her to the ground while running to catch a plane in May, TMZ.com reports. A rep for Busey told TMZ that the actor says the suit is "sleazy gossip and a cheap opportunistic attempt to extract some sort of monetary nuisance settlement from a celebrity." (EXPRESS)



Justin, please stop trying to make couture hoodies happen.

DETERMINATOR

He Won't Back Down

An attorney for Mariah Yeater, who claims Justin Bieber is the father of her baby, said Wednesday her lawsuit has been withdrawn as both camps await a paternity test. Lawyer Jeffrey Leving said Yeater's suit could be refiled at a later date. "This case was never dismissed. It can be refiled today or tomorrow," Leving said. "We are trying to settle this matter out of court with Bieber's camp." A spokesman for Bieber says the singer still intends to submit to a paternity test in the coming weeks. (AP)



NERD-ONLY JOKE, SORRY!

Sharon Stone Reinvents The BBS Using Facebook

Sharon Stone's first foray into social media is a new Facebook page, named "We Welcome Home Our Troops." Stone says the page will serve as a community bulletin board where people can thank the troops, and offer them jobs and discounts. "I'd like to see, like, big stores like Kmart and Target offer 30 percent off for veterans," she said. (AP)

"She was like, 'God is going to punish you! You can't cut your boobs! I don't regret not doing it, because now it's become a big part of my character.'"



— **SOFIA VERGARA** OF "MODERN FAMILY" SAYS HER MOTHER REACTED BADLY TO THE THOUGHT OF HER HAVING A BREAST REDUCTION. VERGARA PASSED ON THE SURGERY.

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